



















THE  
SPRING GARDENS  
SKETCH BOOK

VOL. V



---

LONDON:

PRINTED FOR THE SPRING GARDENS SKETCHING CLUB BY MACLURE & MACDONALD,  
LITHOGRAPHERS TO THE QUEEN.

1874.







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# SPRING GARDENS SKETCH BOOK.

VOLUME V.

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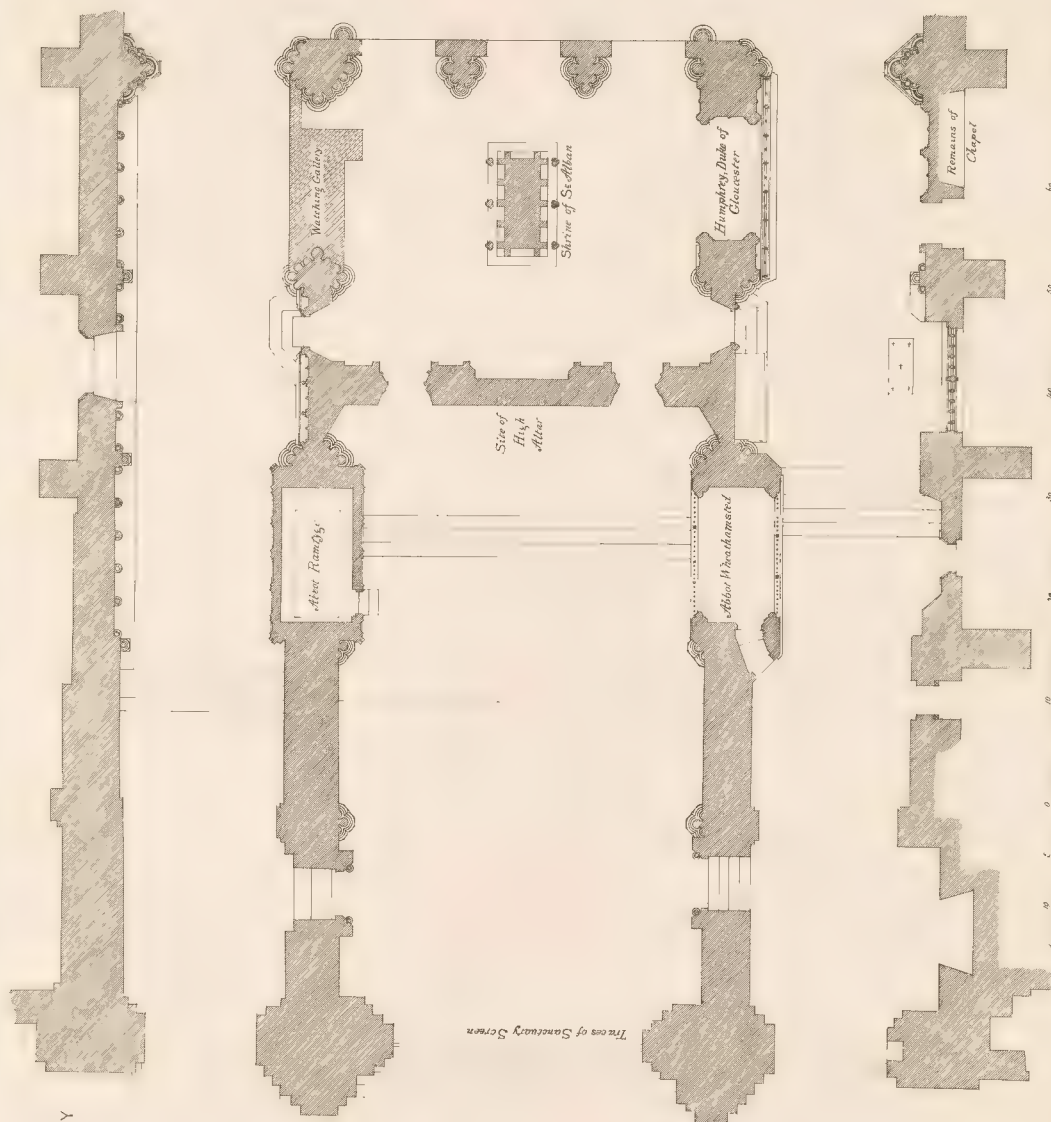
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7	Do. do. do. Details				J. T. Micklethwaite and W. Niven
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ST ALBANS ABBEY  
PLAN OF SANCTUARY



Lady Chavall  
Vid. Place 31, 32, 33, 34,  
Vol. I

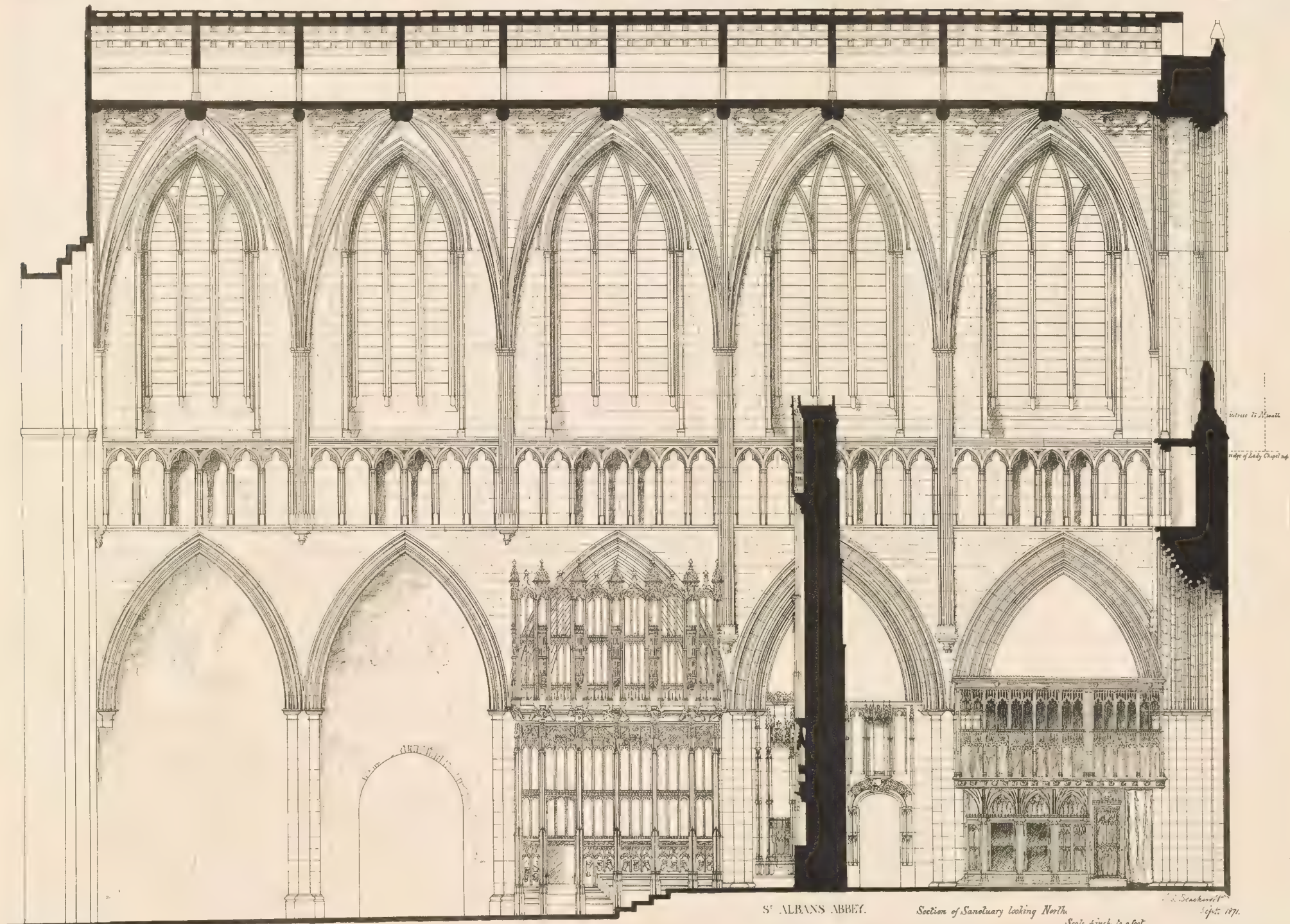
W. 211-08

Scale of Feet  
0 10 20 30 40 50 60 70 80 90 100

W. H. Morris  
The Architectural Studio, 6, Ave. de la Chapelle, Paris







ST. ALBANS ABBEY.

Section of Sanctuary looking North.

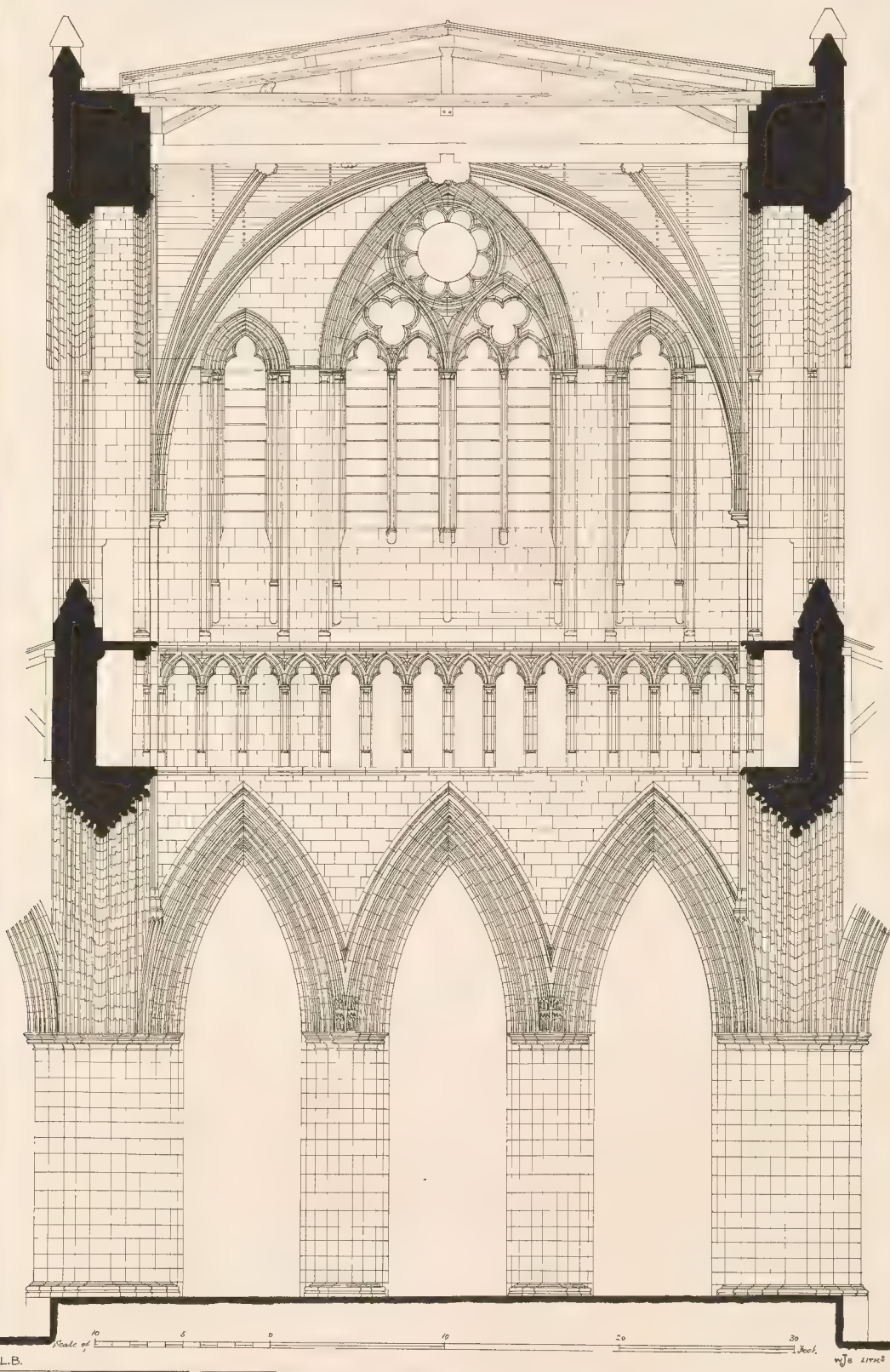
Scale 1/4 inch to a foot.

J. B. Stuckey  
Sept. 1871.





ST ALBANS ABBEY  
ELEVATION OF INTERIOR OF EAST END OF CHOIR

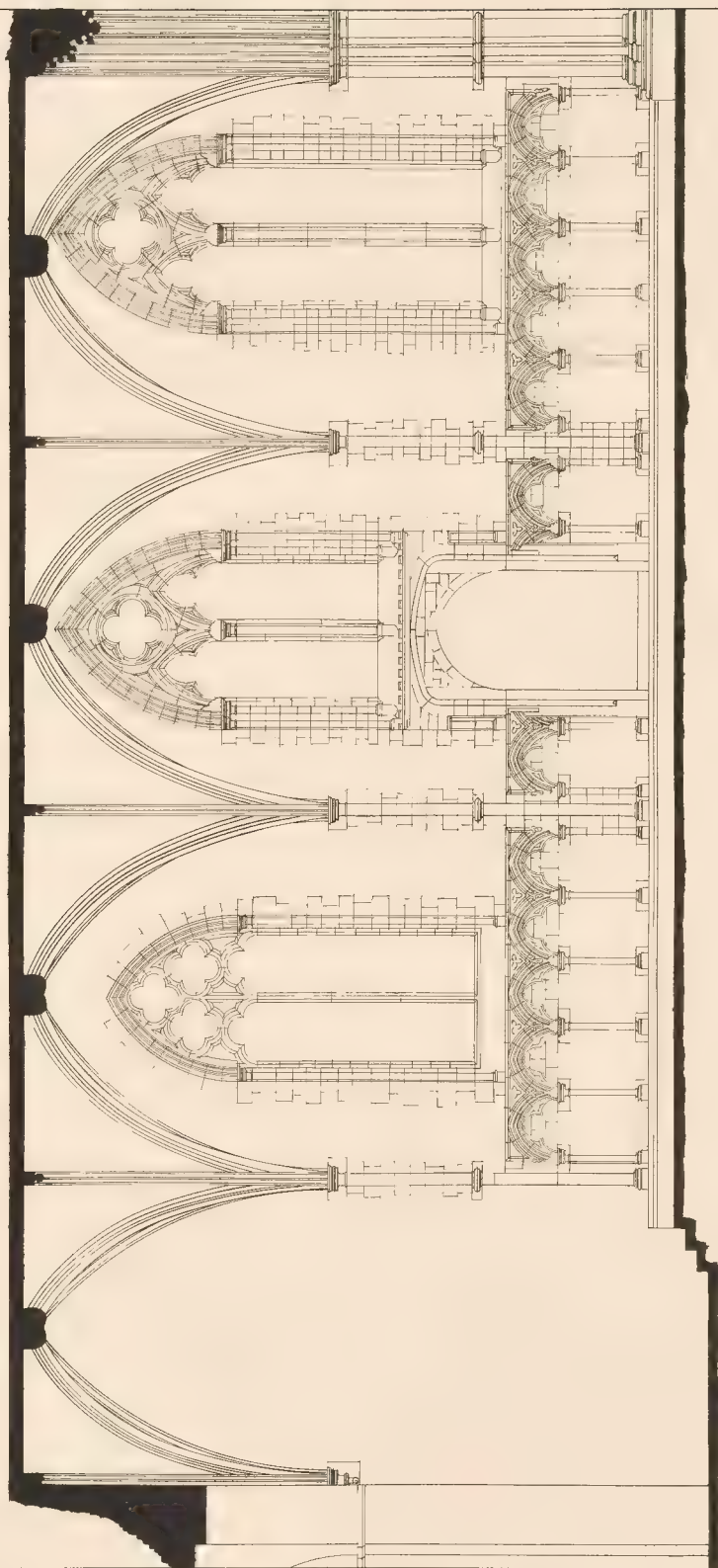


J.L.B.





S. ALBAN'S ABBEY.  
SECTION THROUGH NORTH AISLE OF SANCTUARY.



Scale 1" = 10' 0"

T. S. B. mss. et del.

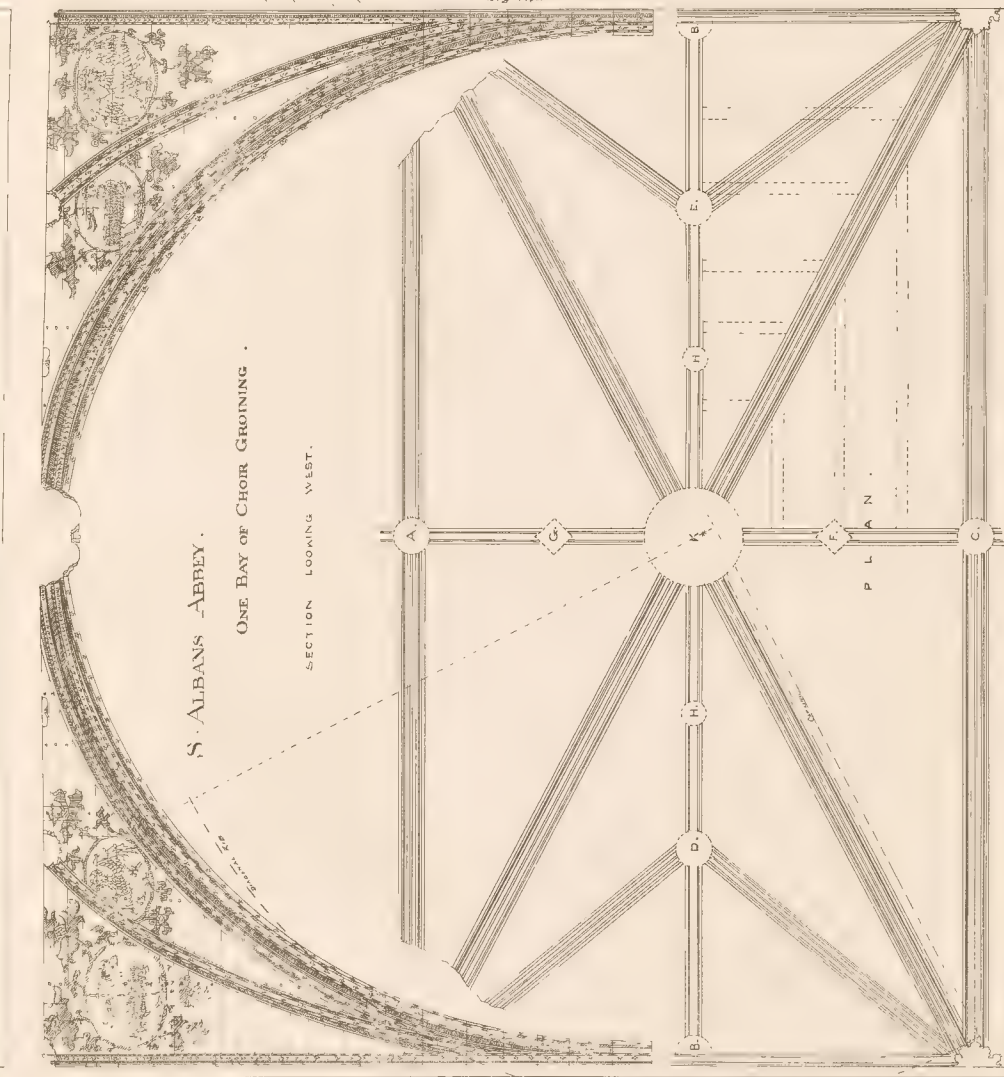
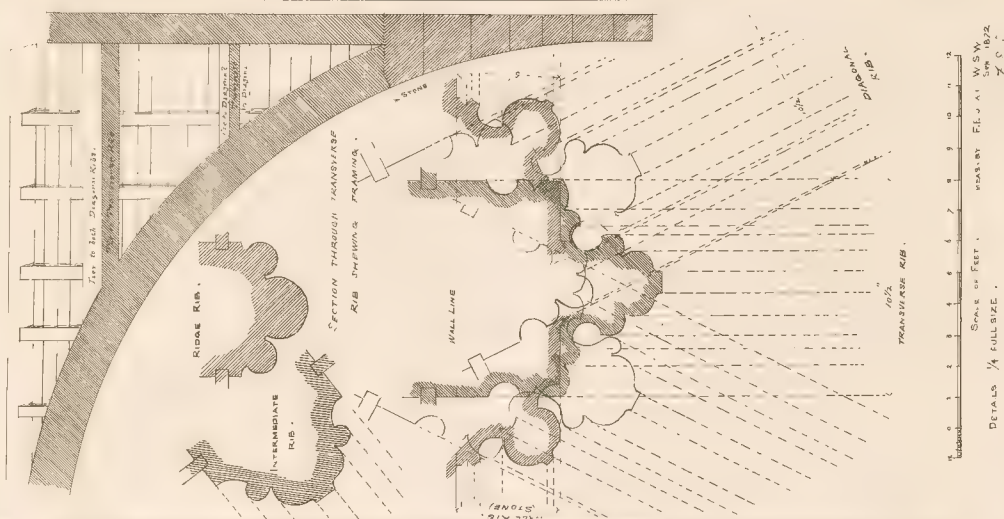
ANNEX B. 11th. 1873

Printed by Messrs. J. & J. G. Smith, London.

Printed by Messrs. J. & J. G. Smith, London.





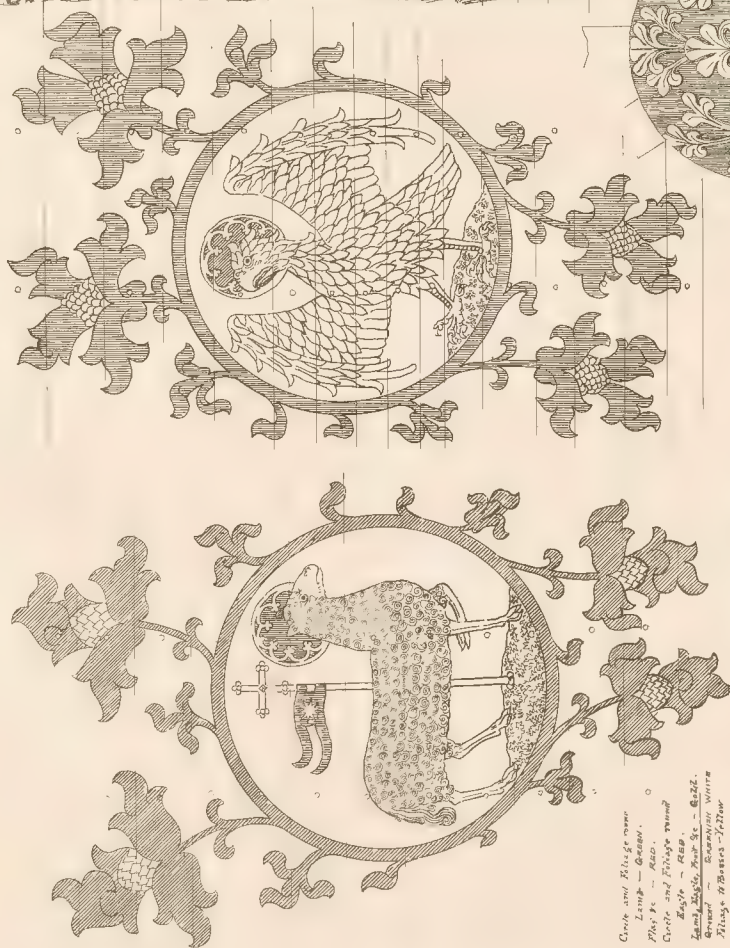


Drawn by Messrs. J. & W. P. 1872

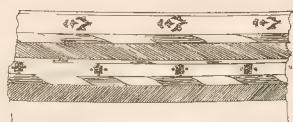
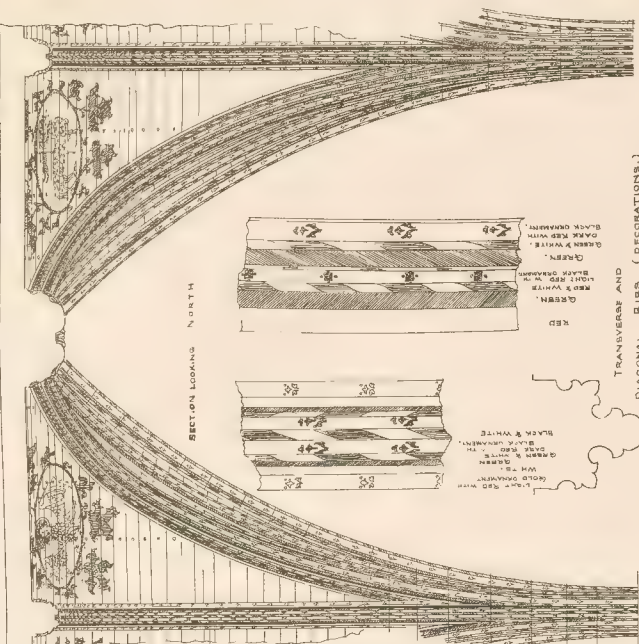
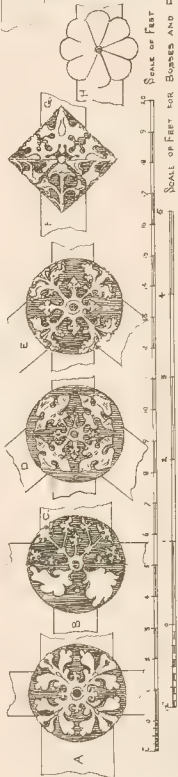




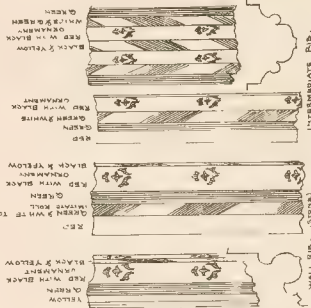
S. ALBANS ABBEY.  
ONE BAY OF CHOIR GROINING.



Circle and Vignette round  
Lamp - B. 1000.  
Plate - B. 1000.  
Circle and Vignette round  
Lamp - B. 1000.  
Plate - B. 1000.  
Circle and Vignette round  
Lamp - B. 1000.  
Plate - B. 1000.



TRANSVERSE AND  
DIAGONAL RIBS (DECORATIONS)

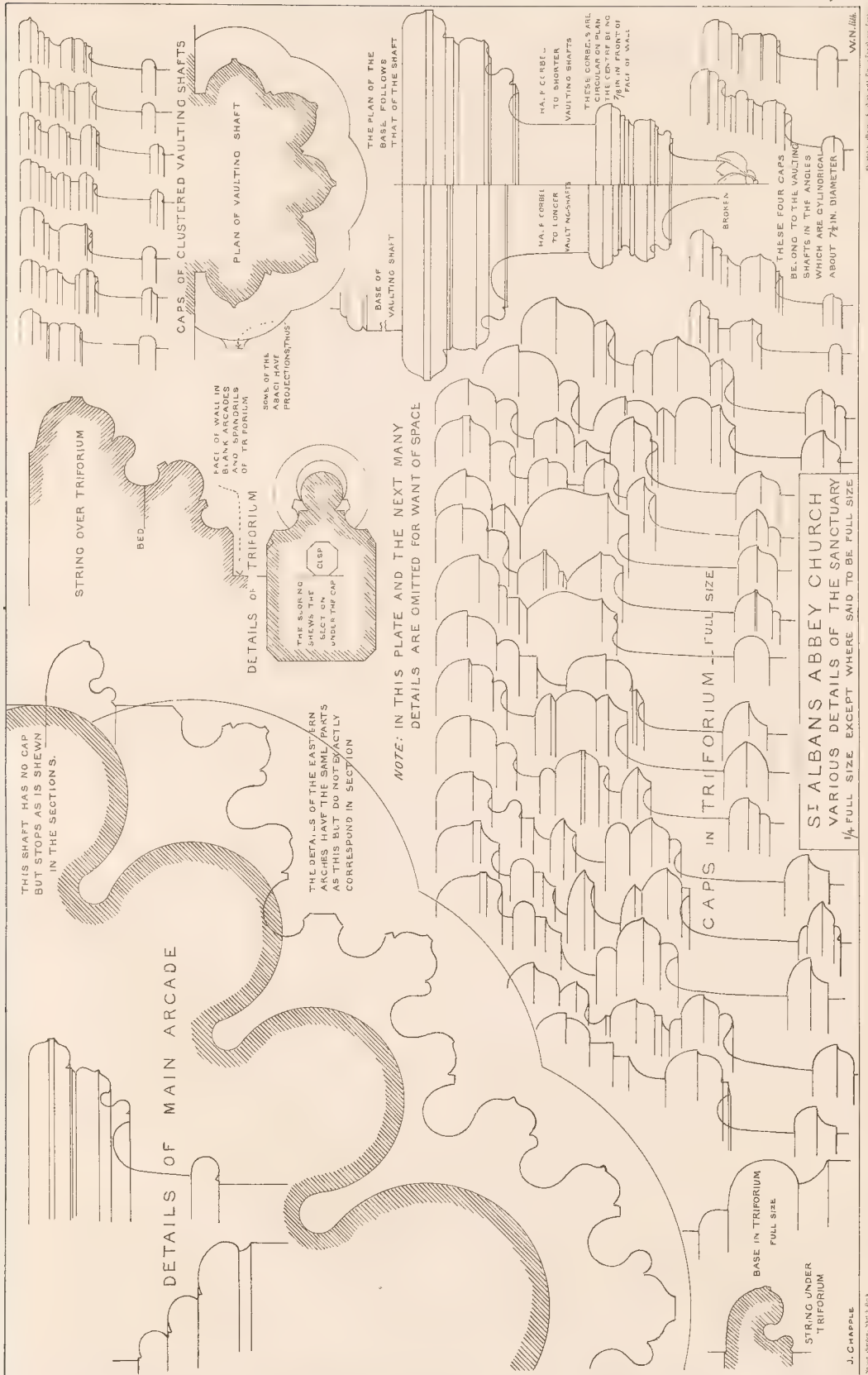


RIBS - 1 1/2 TO THE FOOT.  
MEAN BY 2 1/2 AND 1 1/2  
SEP. 1872

Printed by Messrs. J. B. & Co. 10, The Strand, London.





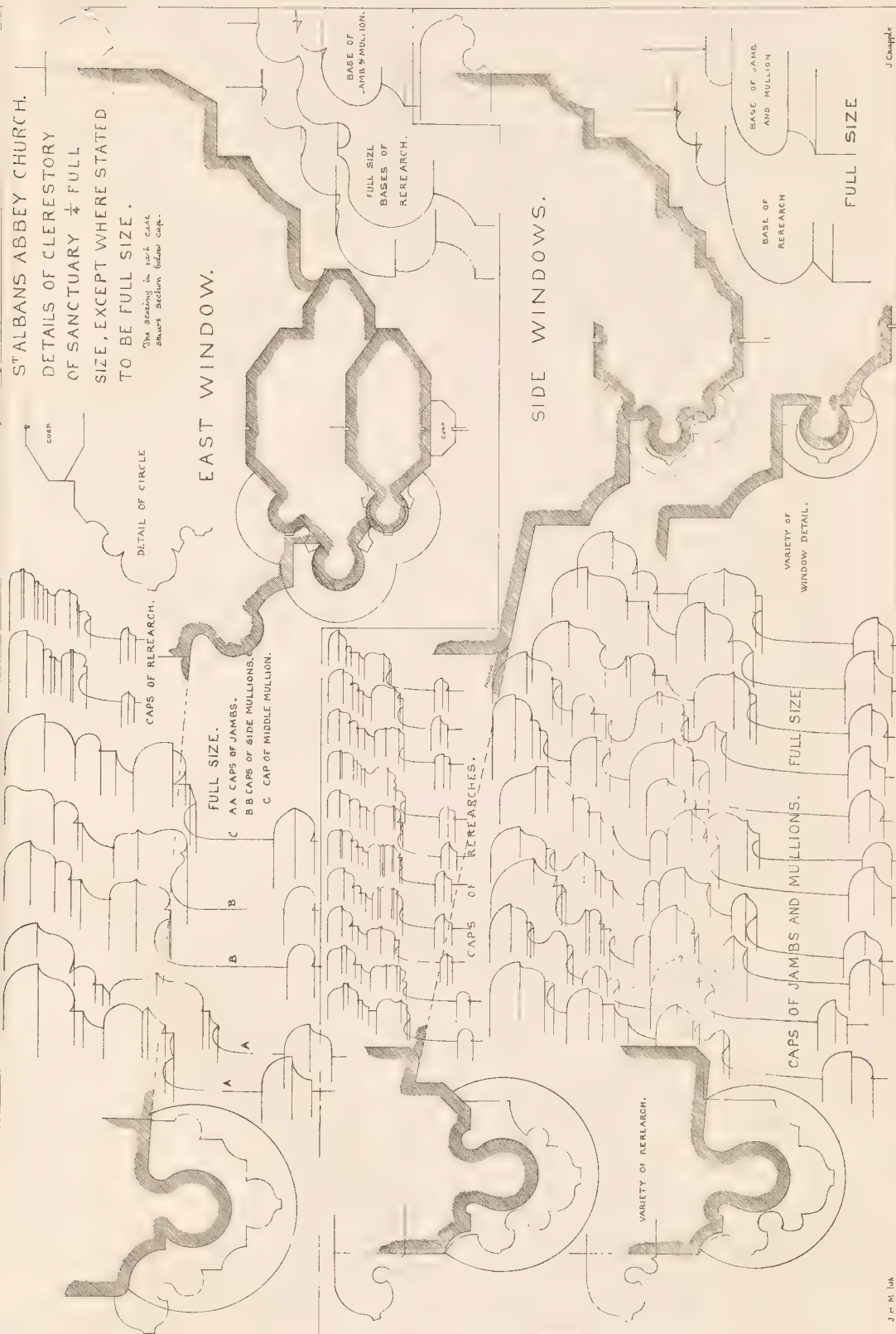


J. CHAPPEL

Journal Number: 2000-0000







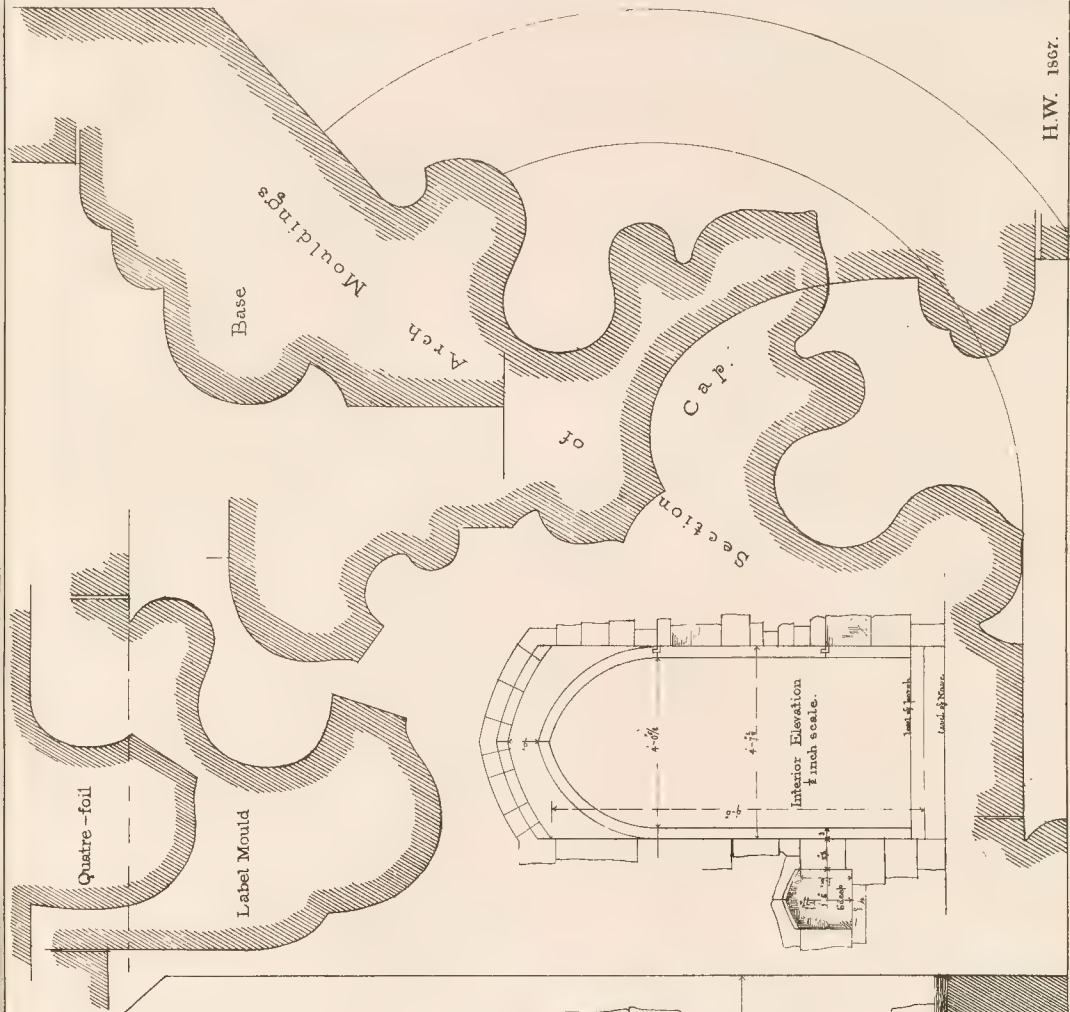
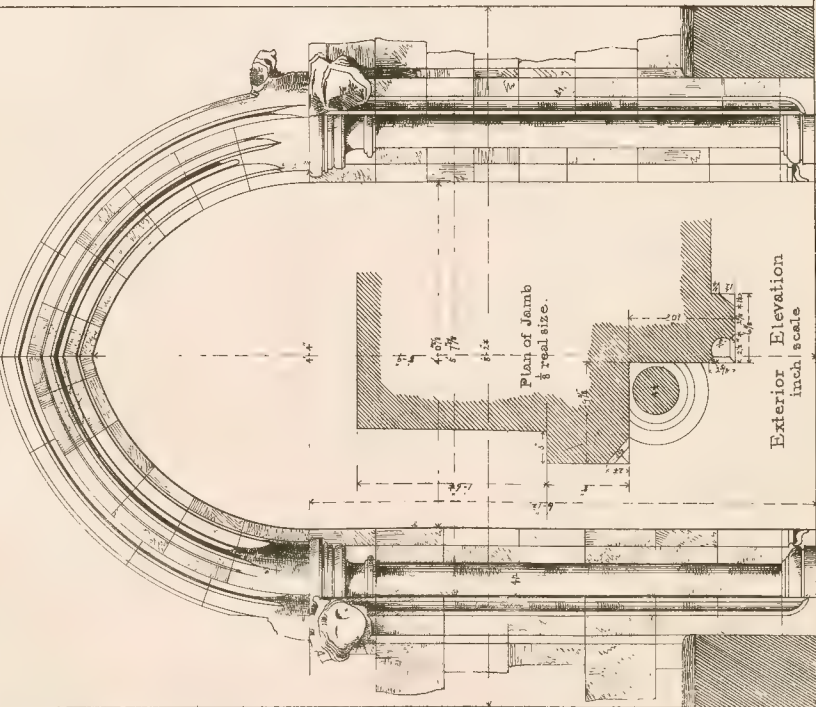




CHURCH OF S. MARY, LITTLE DUNHAM.

NORFOLK

South Doorway with Details.

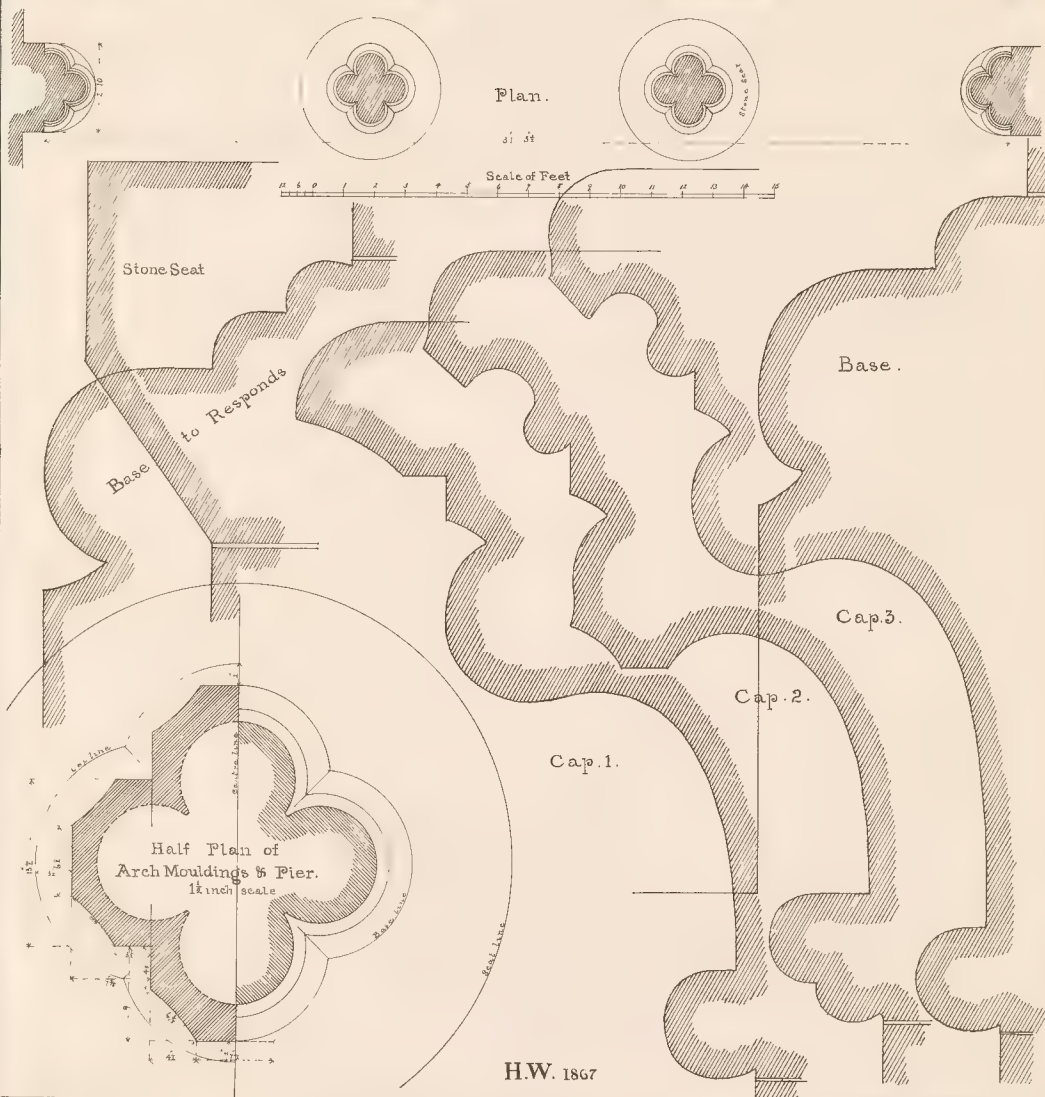
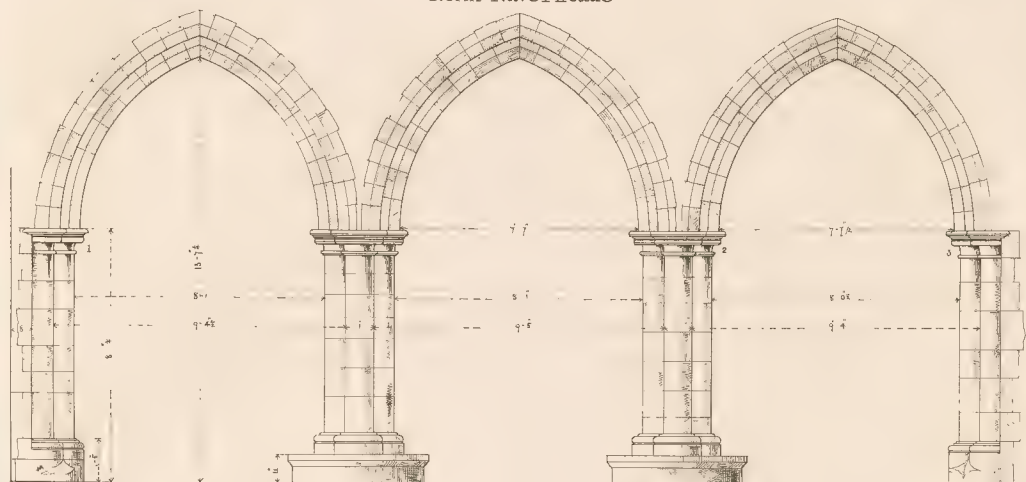


H.W. 1867.

Printed by Messrs. J. & W. G. Smith, Ltd., 25, Abchurch Lane.



CHURCH OF S: MARY LITTLE DUNHAM NORFOLK  
North Nave Arcade.

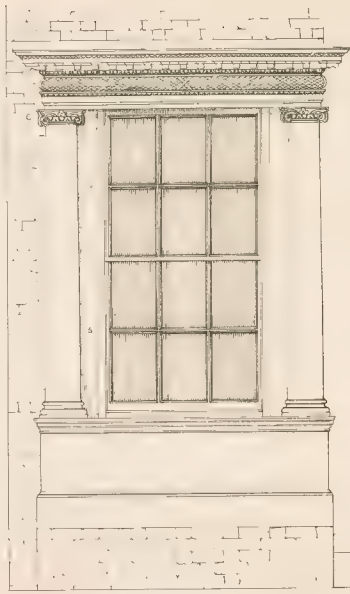




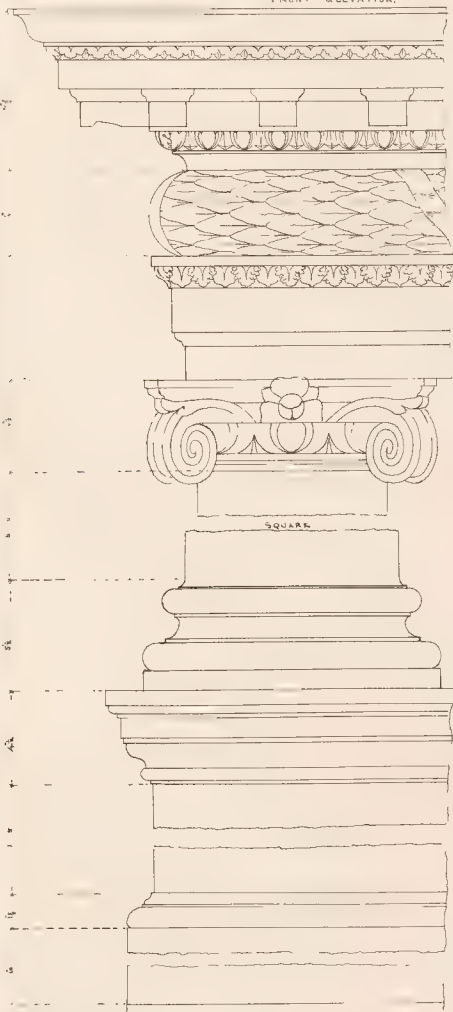




FRONT ELEVATION.

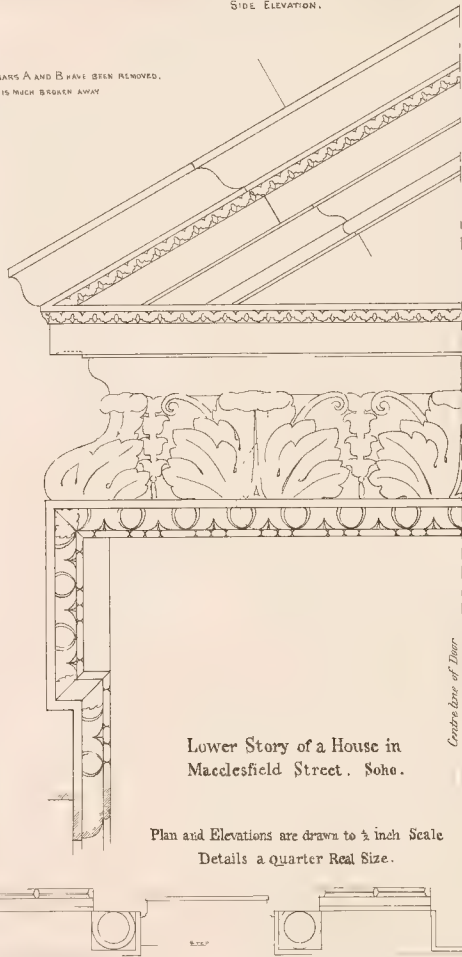


SIDE ELEVATION.



SQUARE

DASH BARS A AND B HAVE BEEN REMOVED.  
CAP C IS MUCH BROKEN AWAY



Lower Story of a House in  
Macclesfield Street, Soho.

Plan and Elevations are drawn to  $\frac{1}{2}$  inch Scale  
Details a quarter Real Size.

PLAN.

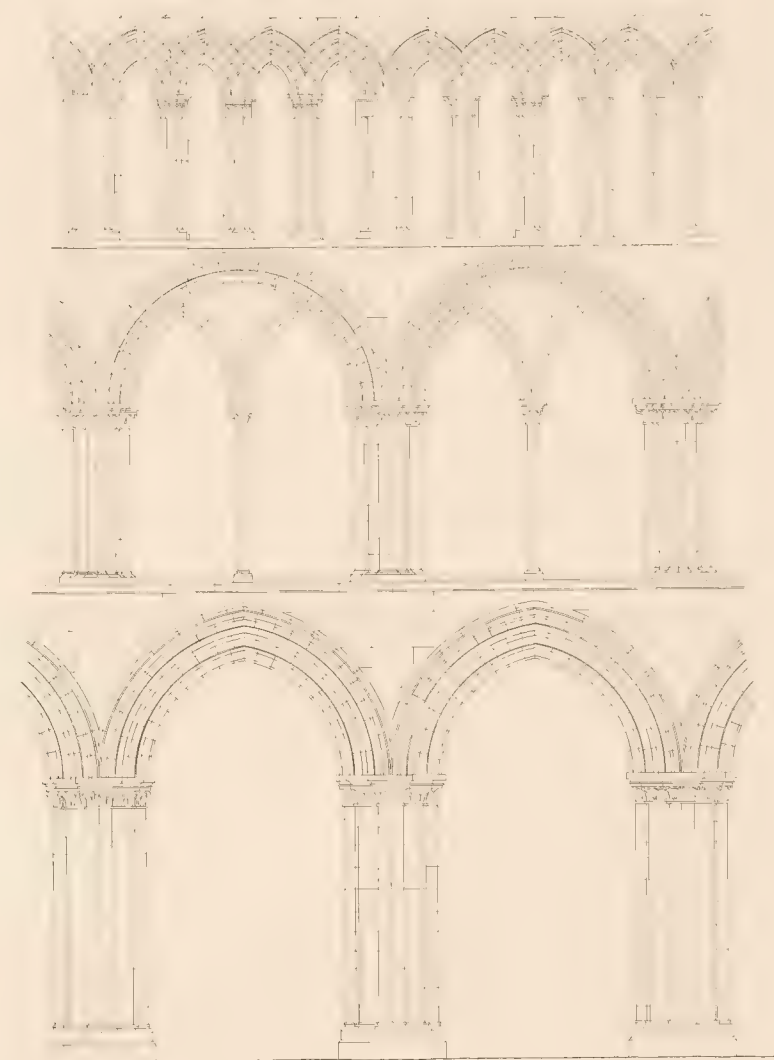
H.V.  
Measured 1873

18. All is used except that shown as broken.

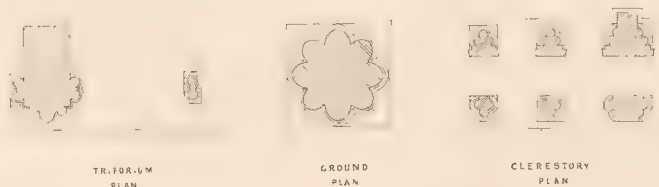




JEDBURGH ABBEY, ROXBURCHSHIRE.

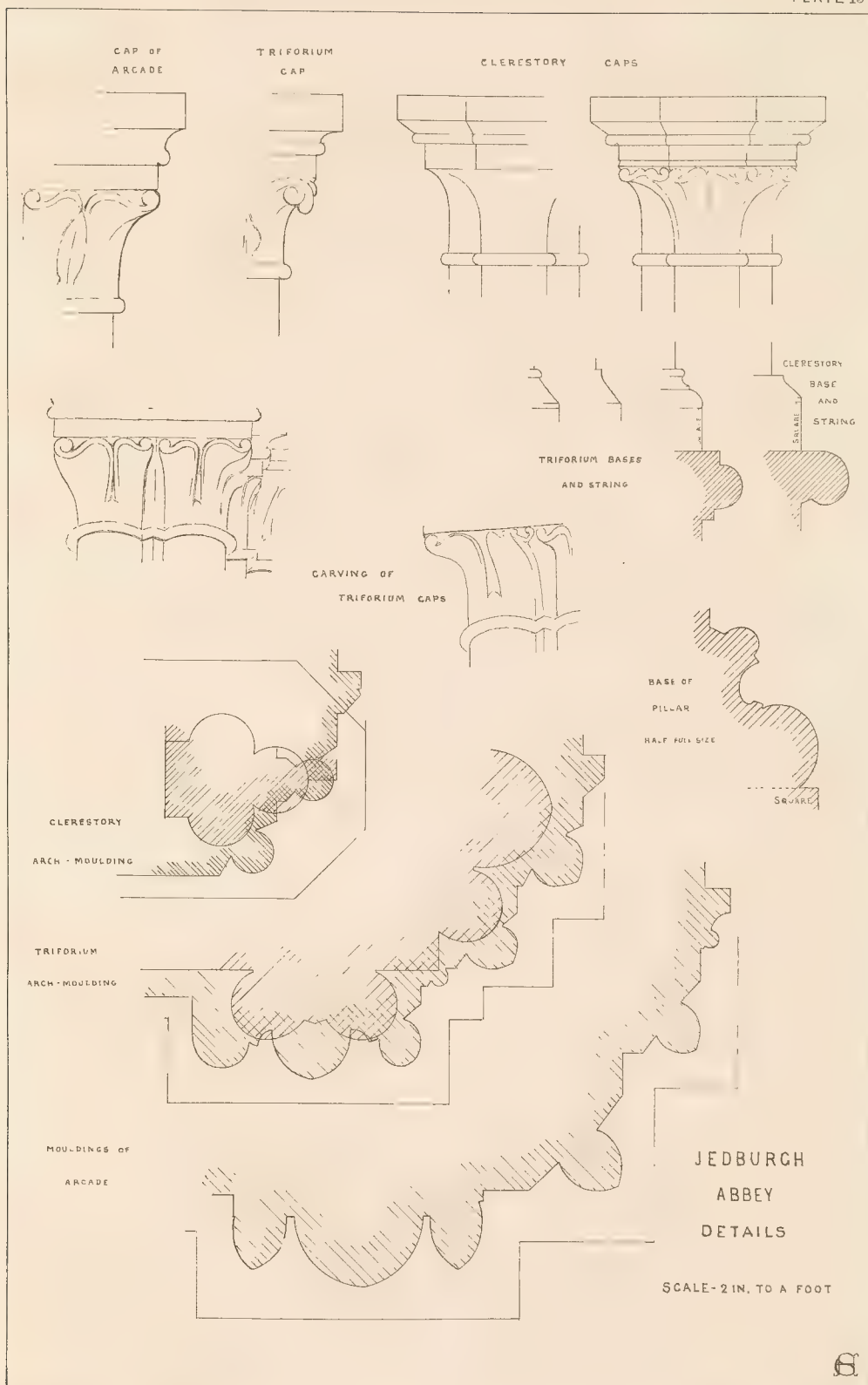


INSIDE ELEVATION OF TWO BAYS OF NAVE



S







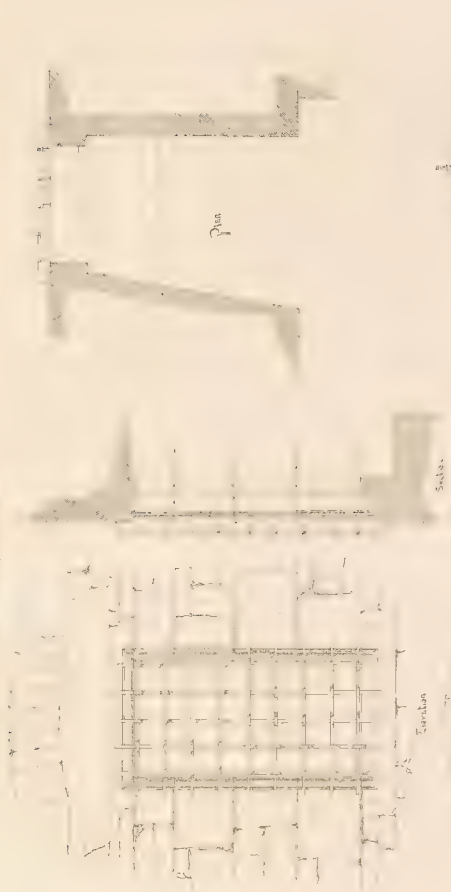


SECTIO. CRISTIAN. M. S. R. H. D.  
PERU.



Scale for meters and feet

SECTIO. CRISTIAN. M. S. R. H. D.



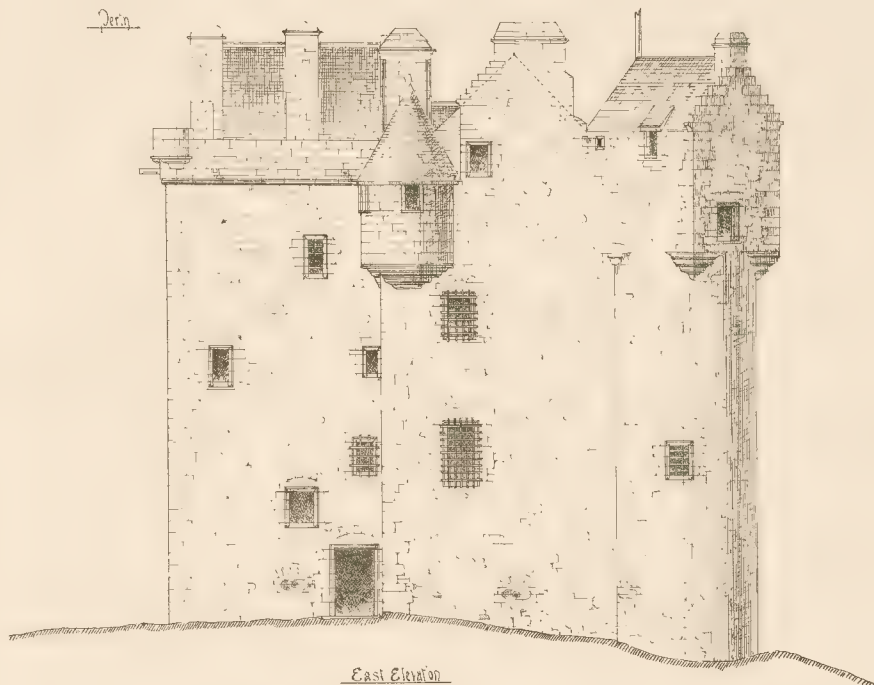
Scale for meters and feet



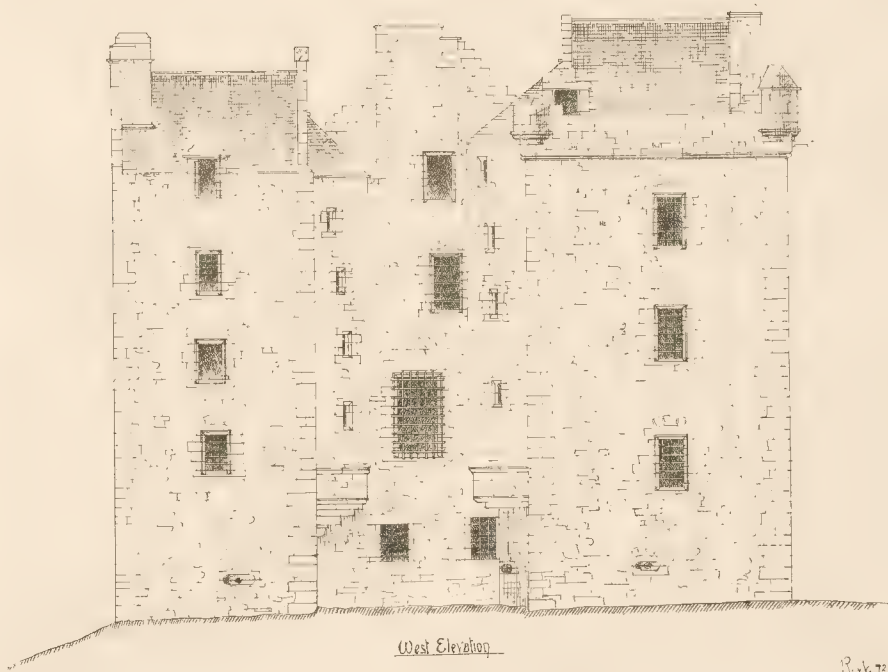
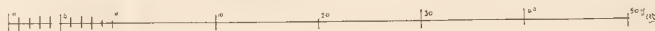


Elcho Castle the Rynd

Perin



East Elevation



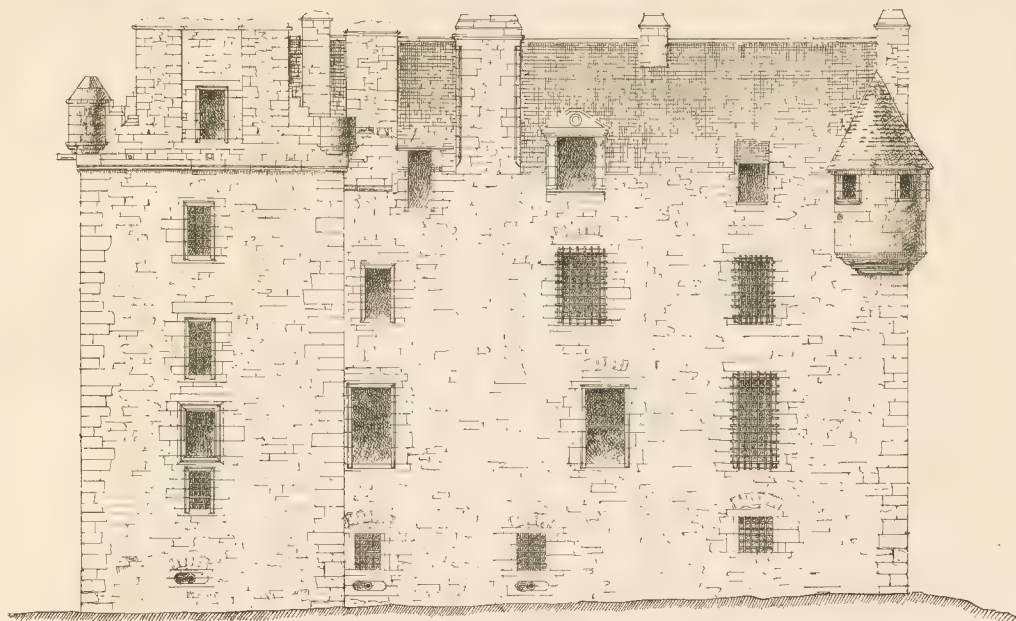
West Elevation

R.v. 72

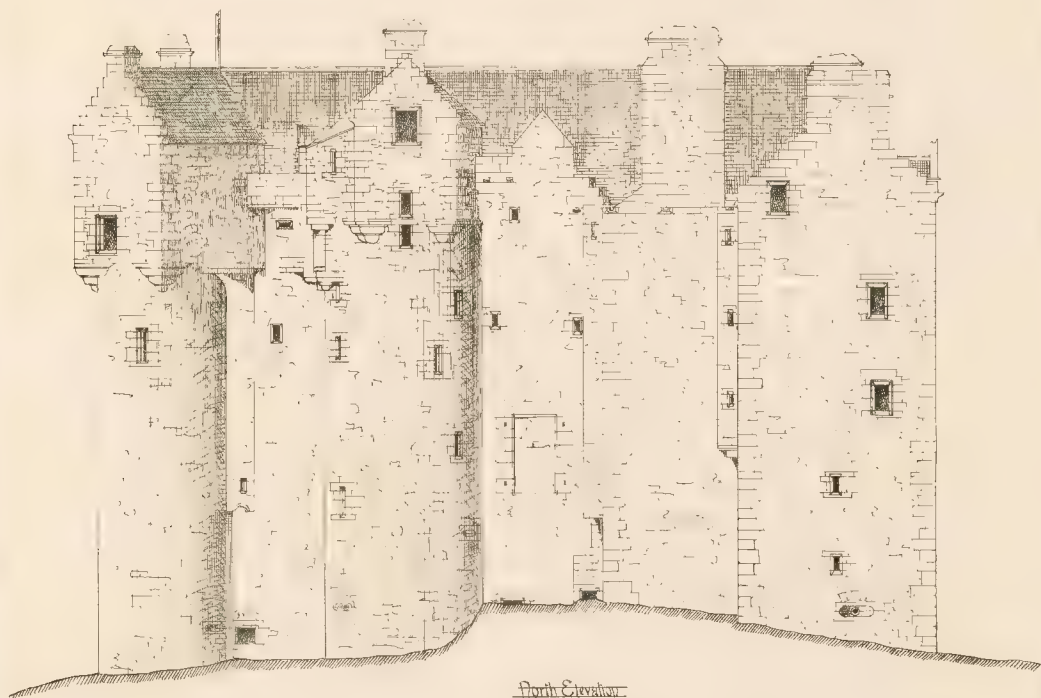


St. John's Castle, the Ruins of

Perth



South Elevation



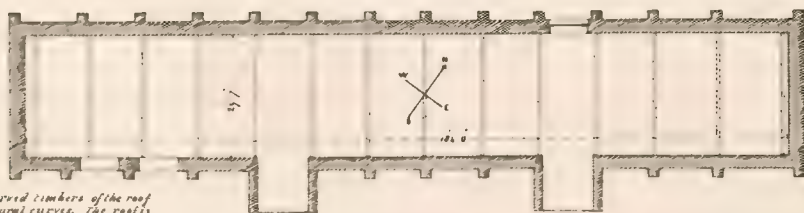
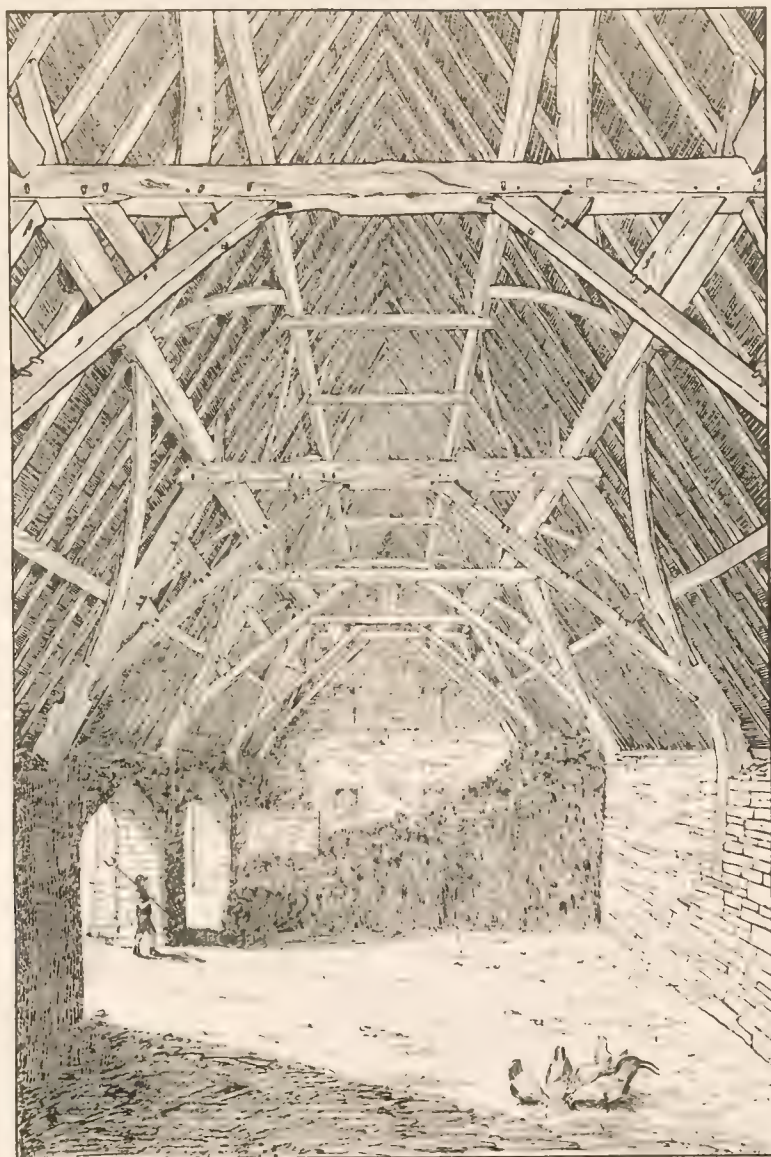
North Elevation

R.W. 72





FROCESTER GLOUCESTERSHIRE  
TITHE BARN



all the curved timbers of the roof  
are natural curves. The roof is  
covered with stone scales.  
The two arches at the SW end  
of the barn are modern.  
The height to the top of the ridge beam  
is 36 feet and to the top of wall 12 feet.

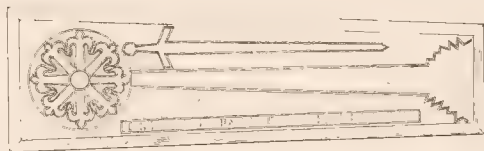
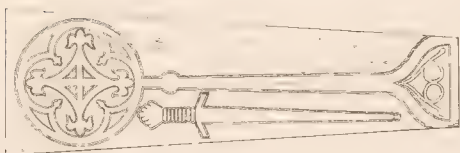
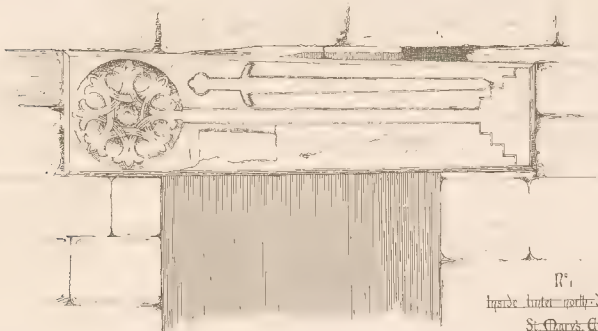
Scale of feet

H  
1873

Engr. by H. & W. Woodcut. Lith. by The Queen, London.





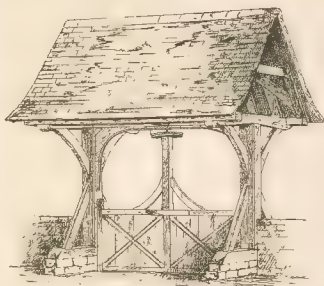


N<sup>os</sup> 4 & 5 From an old church yard at St. Leonards, Edinburgh.

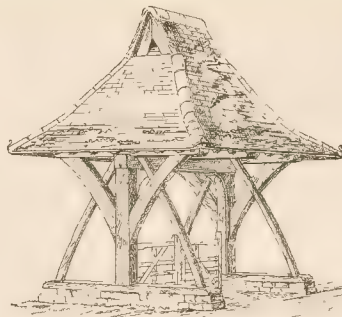
No 6 Fragment of a tomb built into a wall  
at Dulgelly church. Firestone



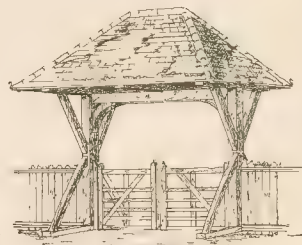
·ANCIENT · LICH-GATES ·



·HESTON · MIDD<sup>X</sup> ·

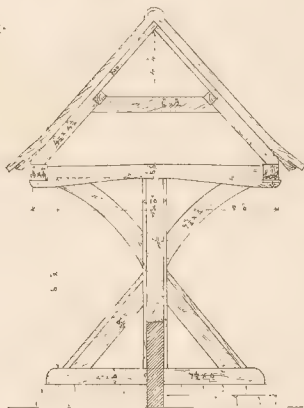


·BECKENHAM · KENT ·

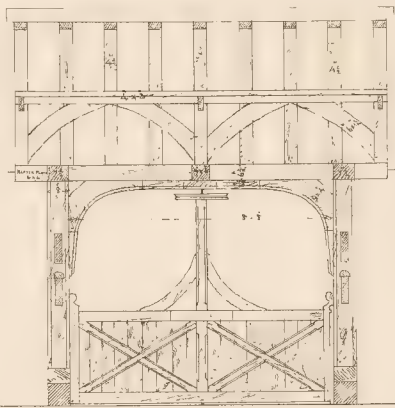


·WEST WICKHAM · KENT ·

·HESTON ·

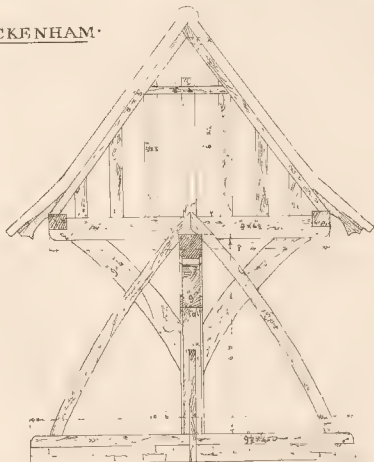


END ELEVATION

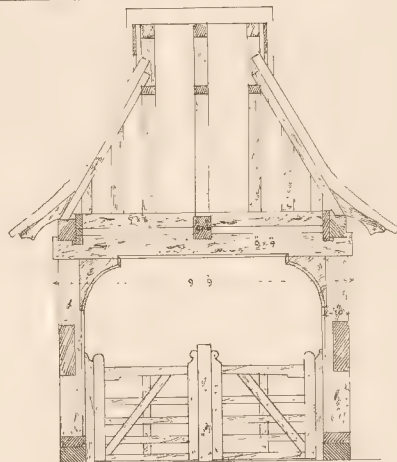


LONGITUDINAL SECTION

·BECKENHAM ·

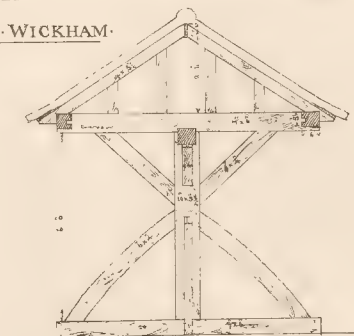


TRANSVERSE SECTION

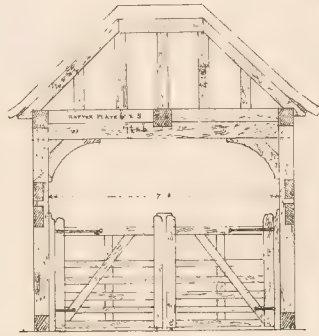


LONGITUDINAL SECTION

·WEST WICKHAM ·



TRANSVERSE SECTION



LONGITUDINAL SECTION

H.V.  
1871.





WINDOW GRATING

*Wrought iron, painted blue & gilt.  
German 16<sup>th</sup> Cent. Height 3ft Length 7.10  
from S. K. Museum.*



HOOK for a LAMP  
or CHANDELIER

*Wrought iron, gilt, German?  
17<sup>th</sup> cent. Length 6ft. Width 3ft.*

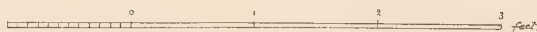
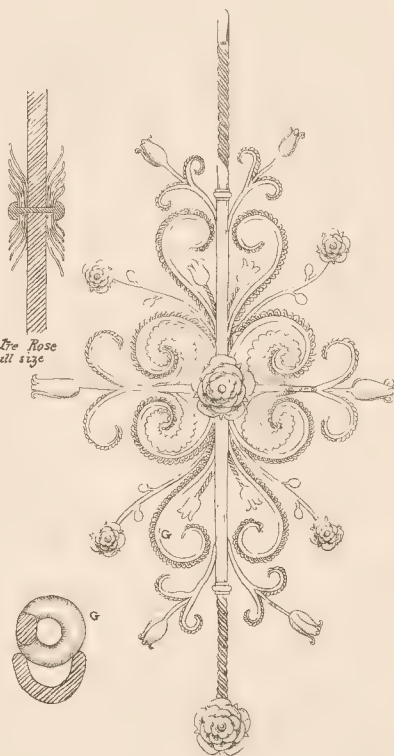
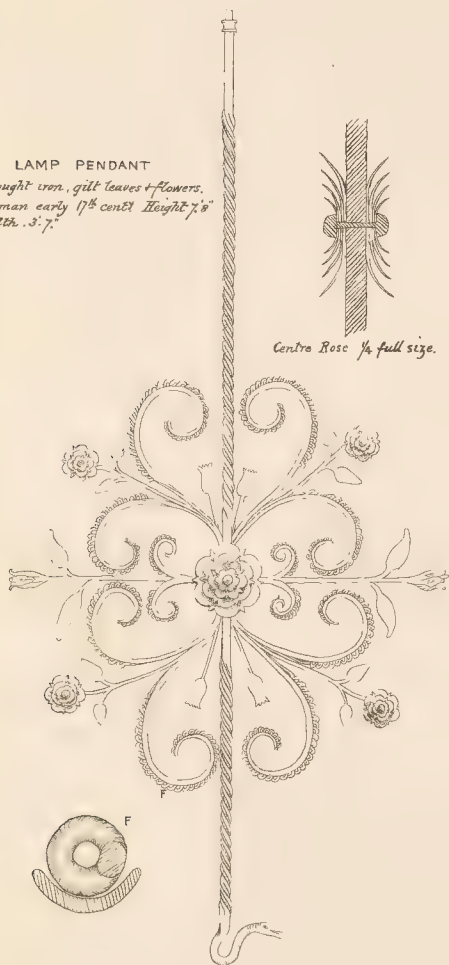


LAMP PENDANT

*Wrought iron, gilt leaves & flowers.  
German early 17<sup>th</sup> cent. Height 7.5  
Width .3.7.*

*Centre Rose 1/4 full size.*

*Centre Rose 1/4 full size*



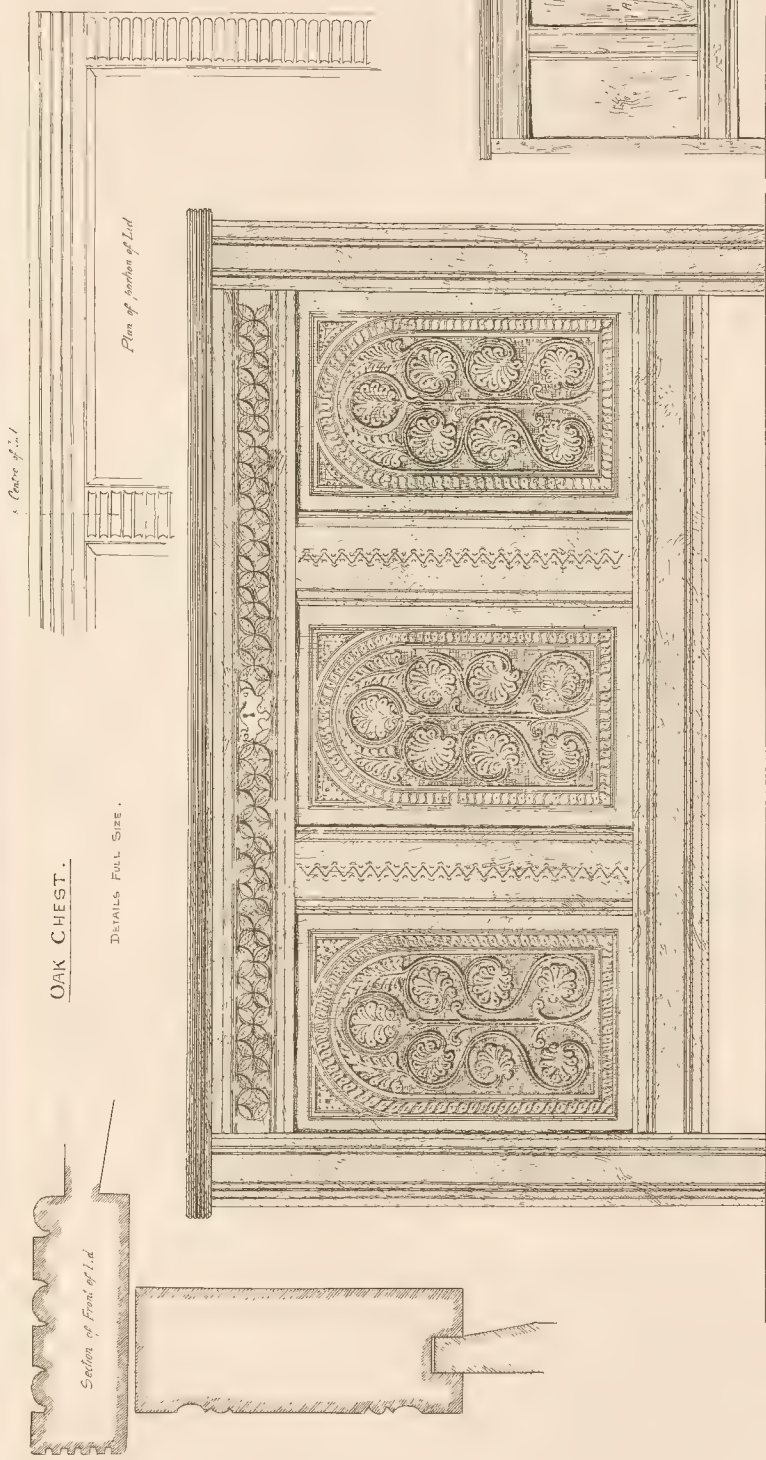
H  
1871





OAK CHEST.

DETAILS FULL SIZE.

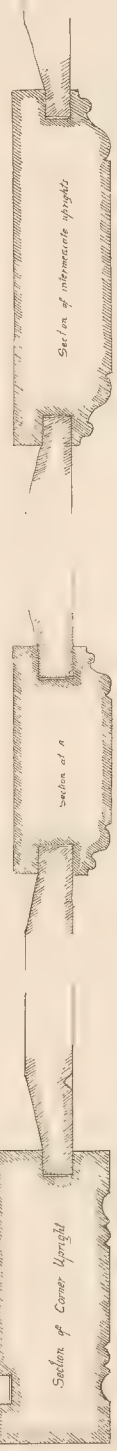


ELEVATION.

$\frac{1}{4}$  Full Size.

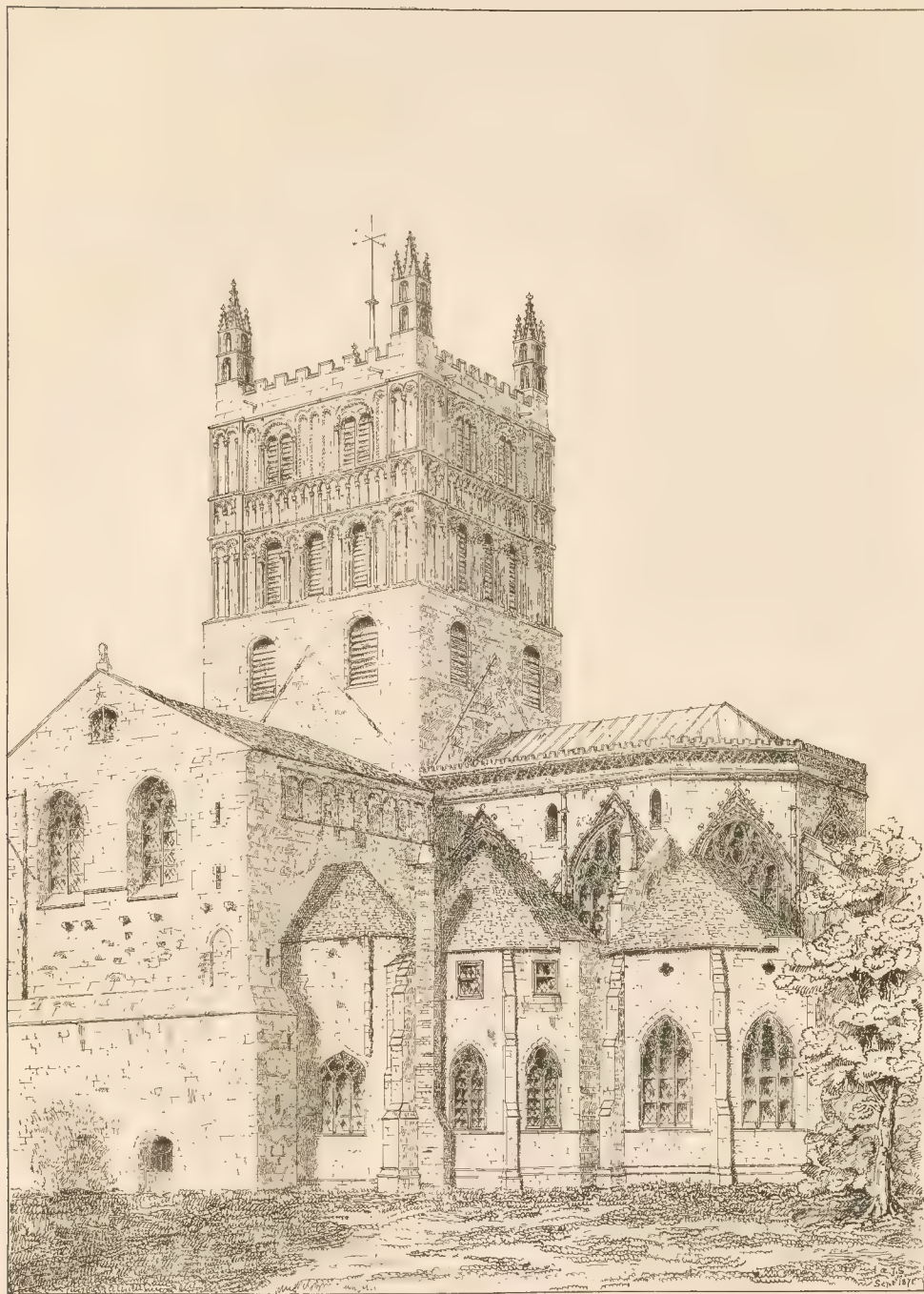
END OF CHEST

Side and back of a feet.



B. ... 27





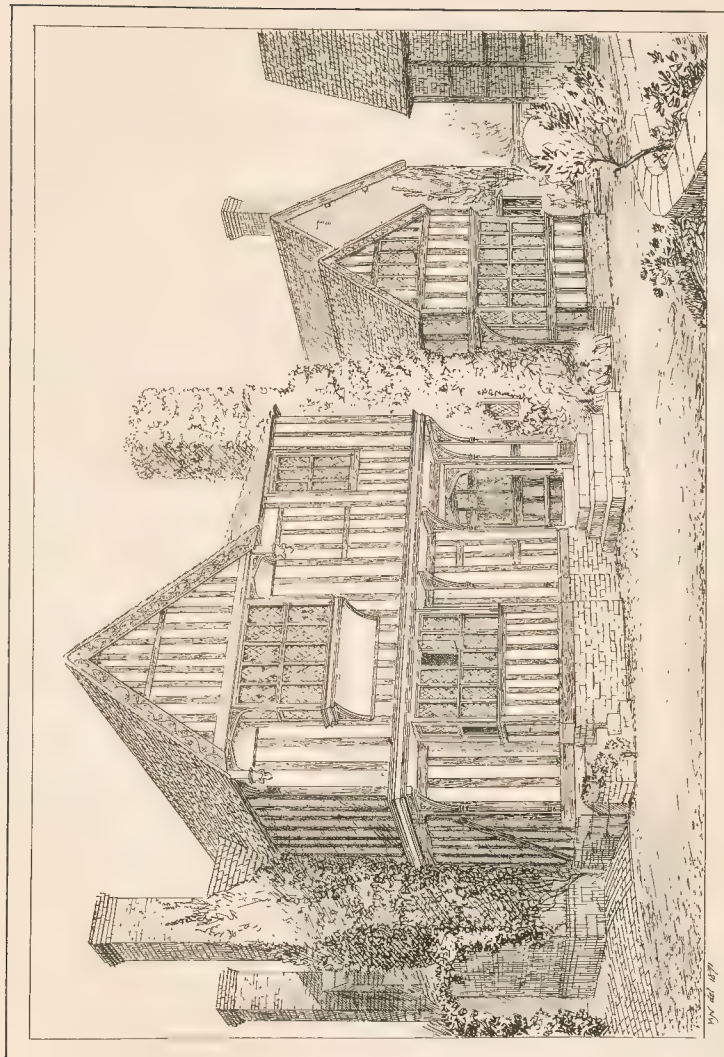
Engraving by Thomas Agnew & Sons, London.

ABBAY CHURCH OF S. MARY.  
TEWKESBURY.

Engraved by Messrs. Agnew & Sons, London, from a drawing by Mr. J. G. Smith.





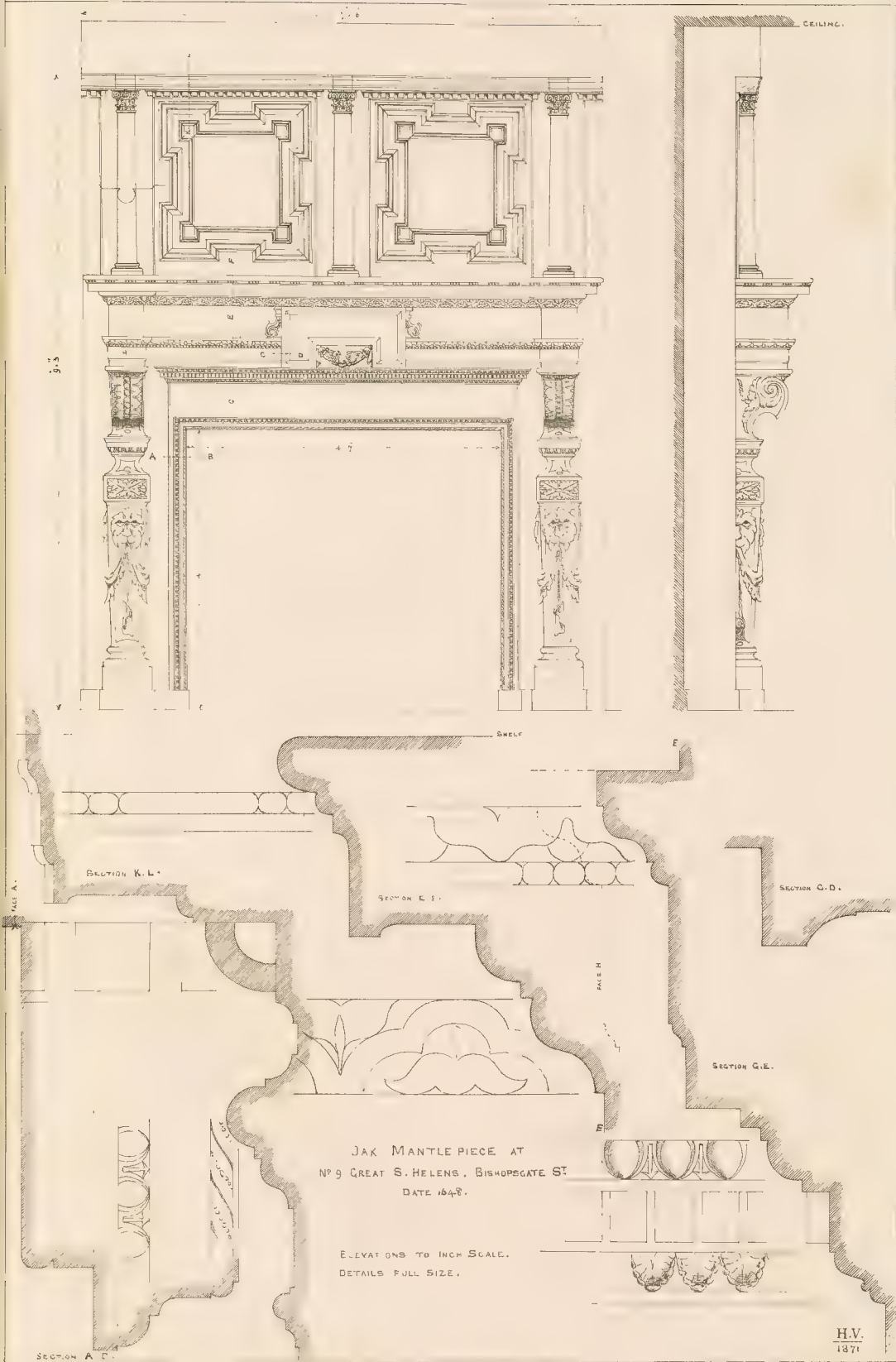


EASTINGTON COURT, WORCESTERSHIRE

W. del. 1871  
J. H. Sturt sculp.

Printed by Messrs. Parker, at the 'Graphic' Press, 14, Abchurch Lane, E.C.





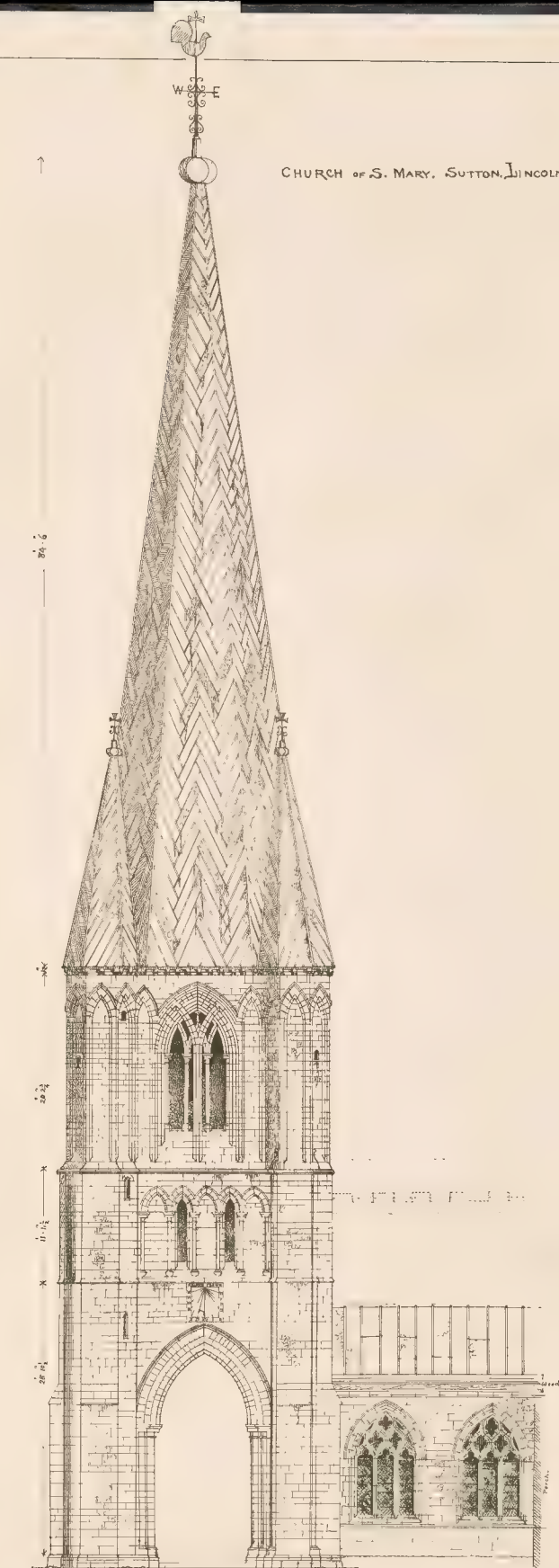








CHURCH OF S. MARY, SUTTON, LINCOLNSHIRE.



SOUTH ELEVATION

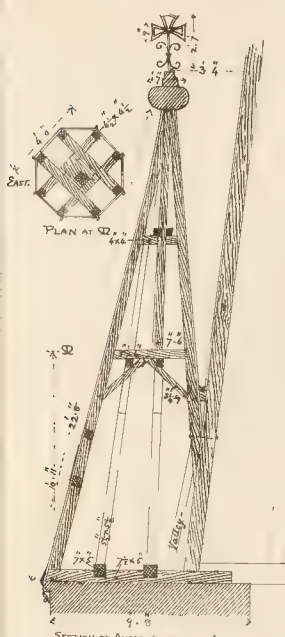




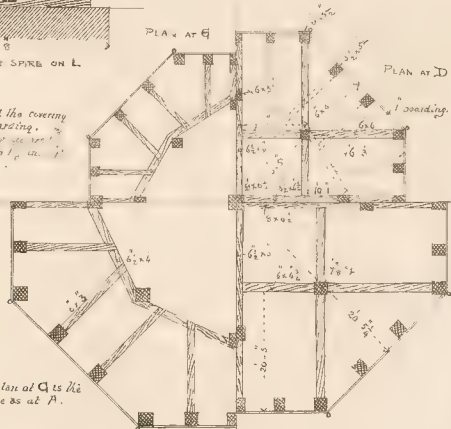
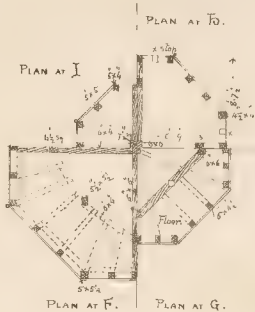
CHURCH OF S. MARY, SUTTON LINCOLNSHIRE.

TIMBER SPIRE.

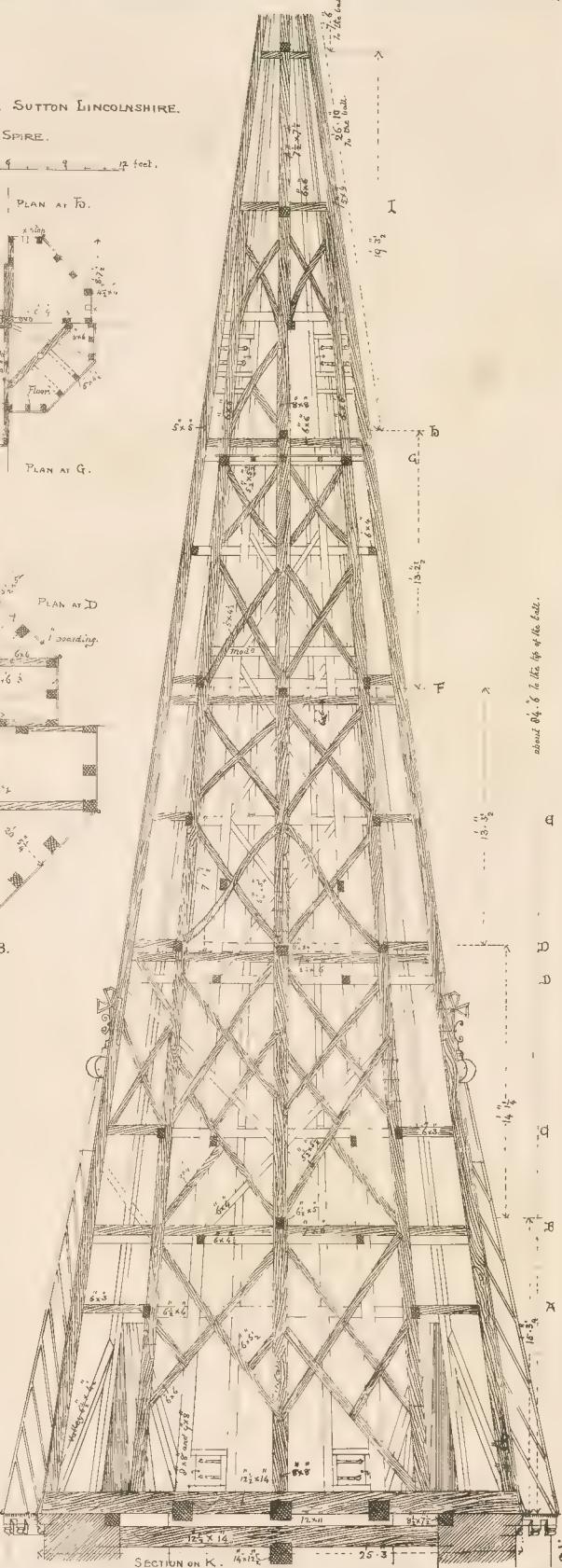
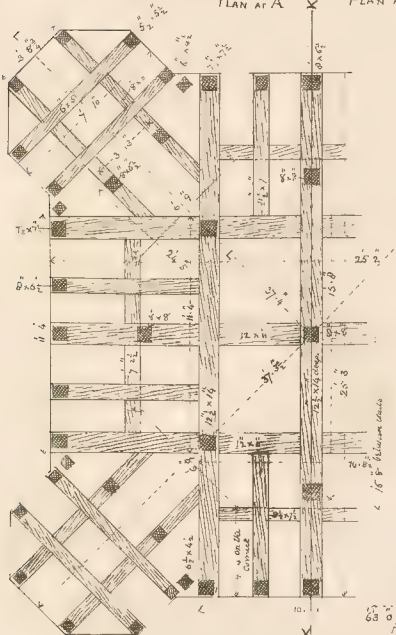
11 10 9 8 7 6 5 4 3 2 1 0 12 feet.



The timber is oak, and the covering of lead, upon oak boarding. The angle rolls at the corner are 1 1/2 in. The other rolls are 1 1/2 in. to 1 1/2 in. to a corner.



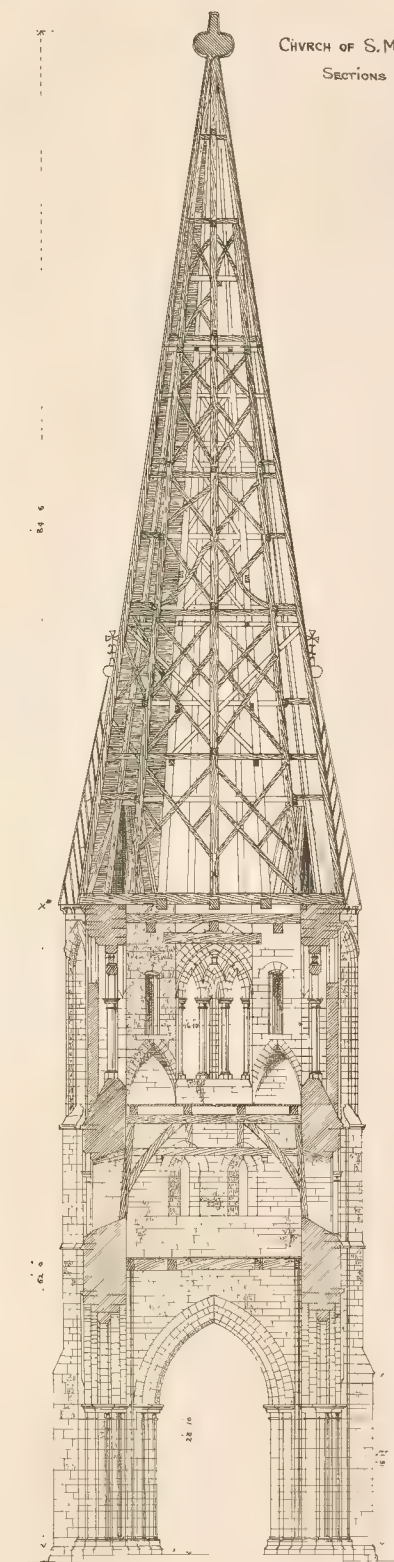
The plan at A is the same as at B.



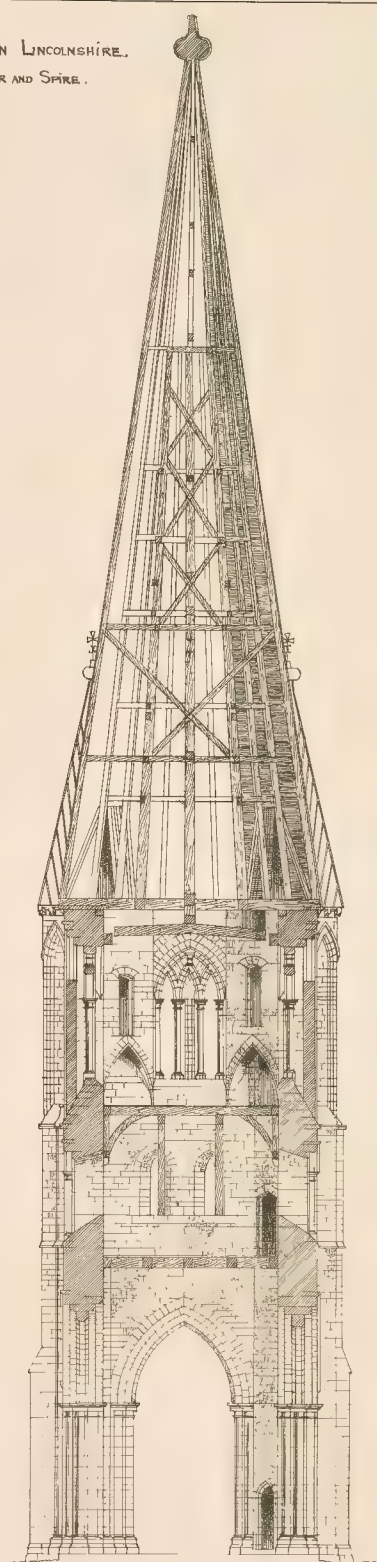
about 8 1/2 in. to the top of the lead.



CHURCH OF S. MARY, SYTTON LINCOLNSHIRE.  
SECTIONS OF THE TOWER AND SPIRE.



TRANSVERSE SECTION. EAST.



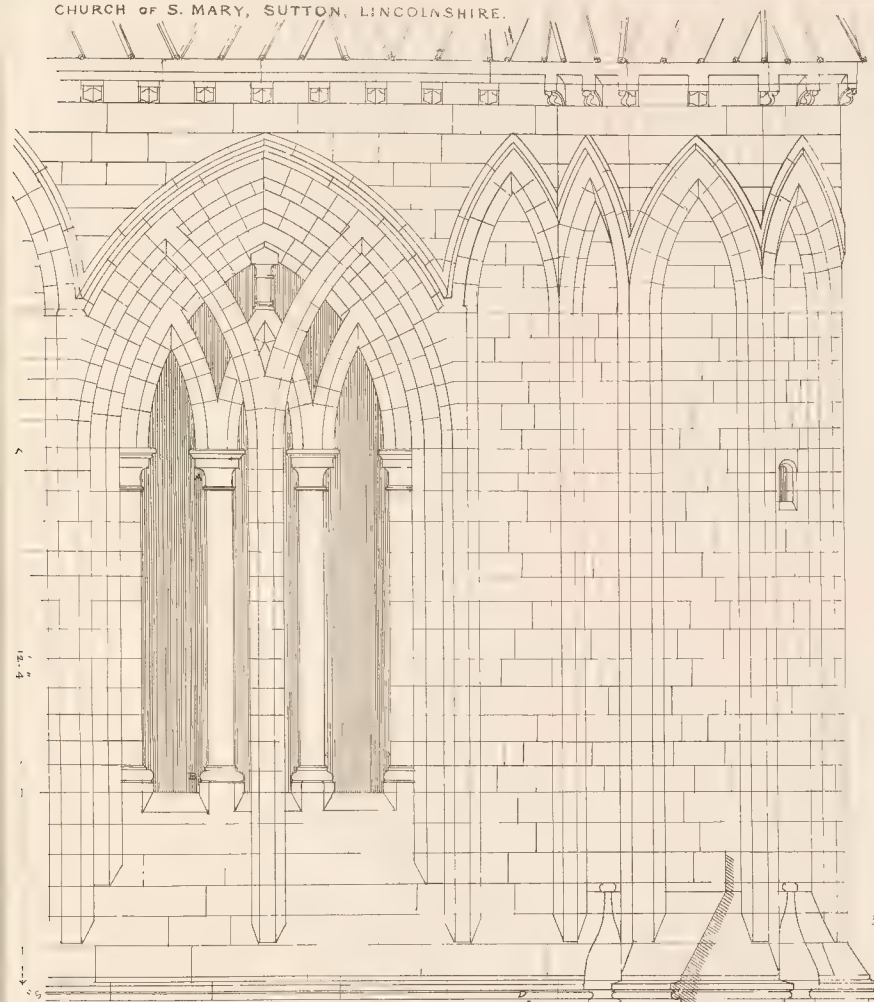
LONGITUDINAL SECTION. SOUTH.  
FRAMING OF THE SPIRE AT X OMITTED.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

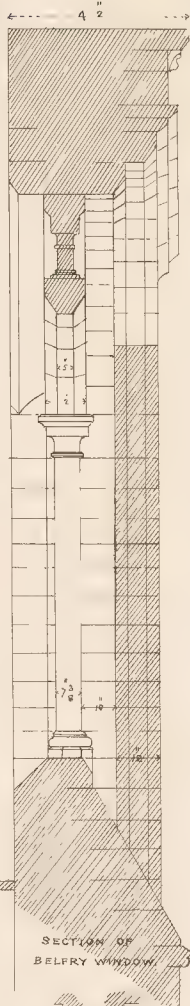




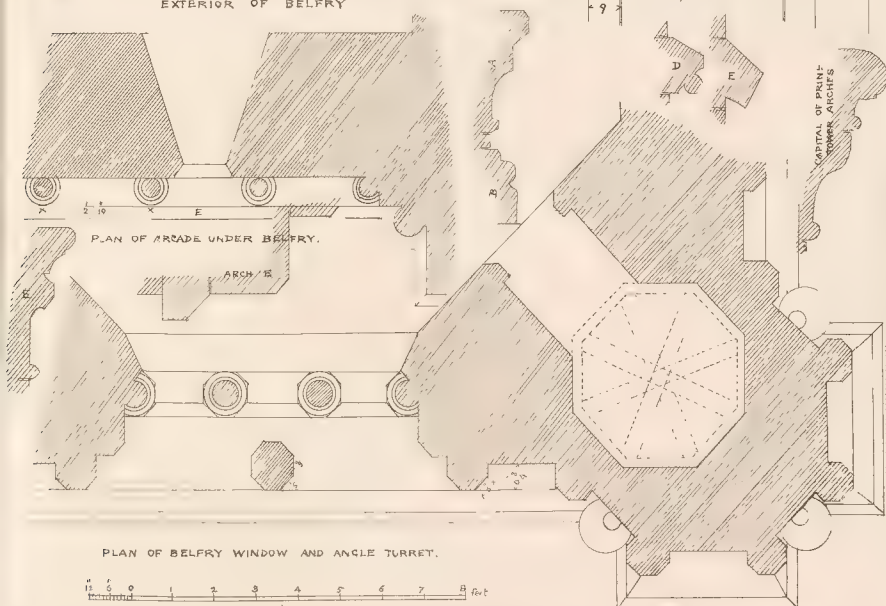
CHURCH OF S. MARY, SUTTON, LINCOLNSHIRE.



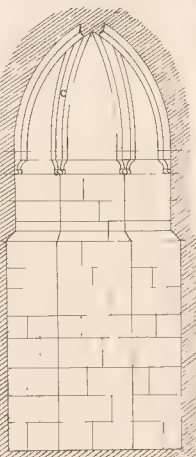
EXTERIOR OF BELFRY



SECTION OF  
BELFRY WINDOW.



PLAN OF ARCADE UNDER BELFRY.



SECTION THROUGH TURRET.

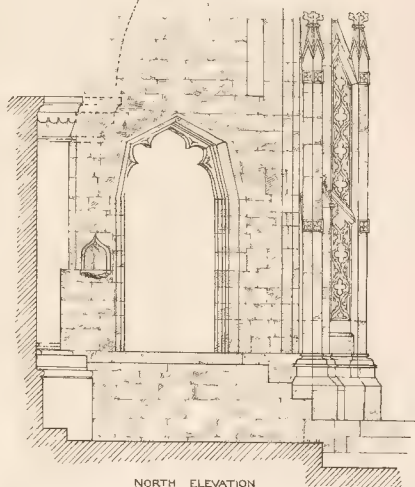
PLAN OF BELFRY WINDOW AND ANGLE TURRET.

10 9 8 7 6 5 4 3 2 1 0 feet

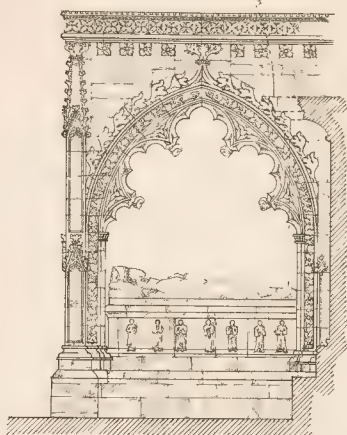
DETAILS 1/8 FULL SIZE.



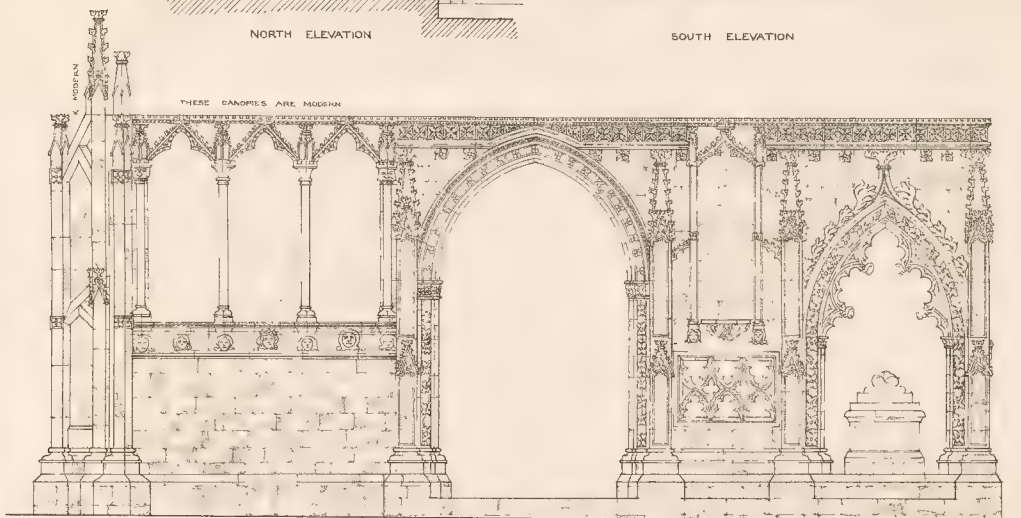
ST DAVID'S CATHEDRAL  
CHOIR SCREEN



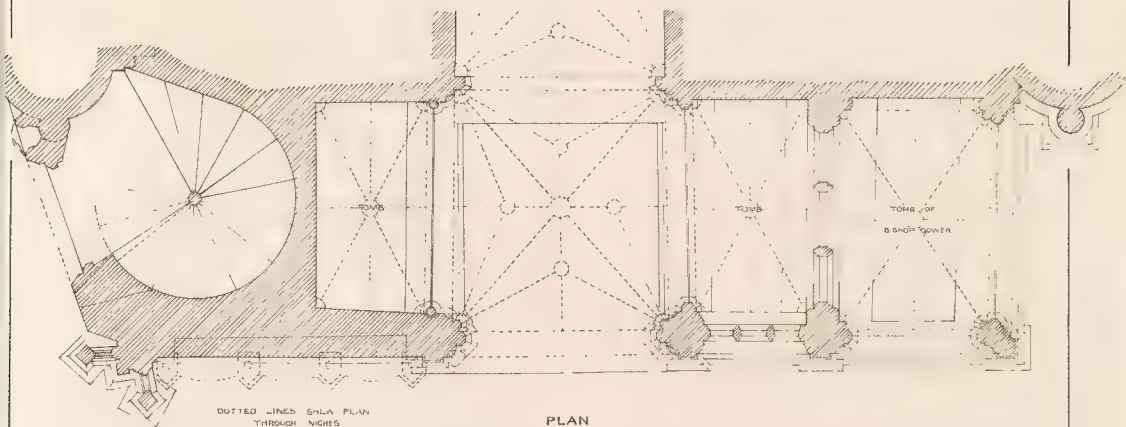
NORTH ELEVATION



SOUTH ELEVATION



WEST ELEVATION



PLAN

C.R.B.K. del  
1865

SCALE OF FEET

R.C. del  
1875

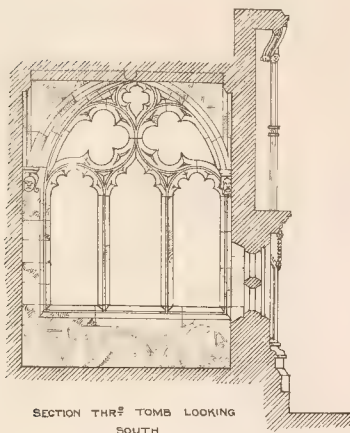
Engraved by W. & A. Woodhead Ltd. to the Scale 1 in 25



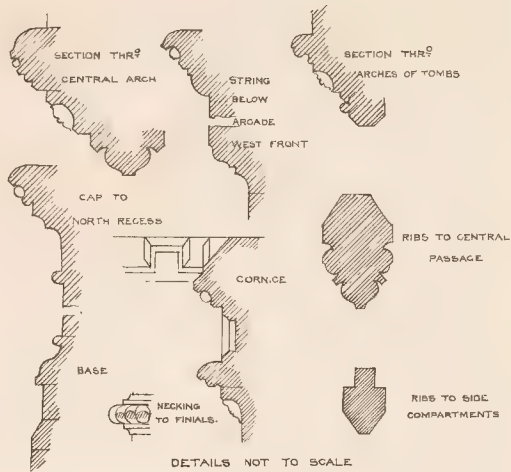


ST DAVID'S CATHEDRAL

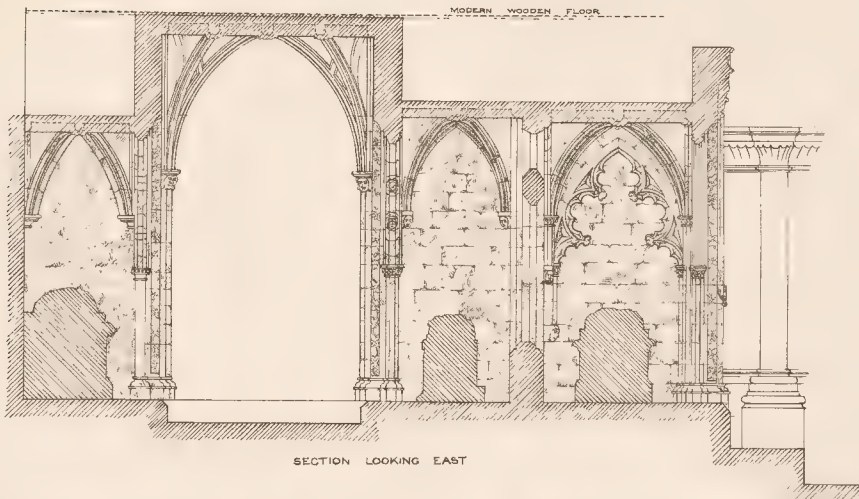
CHOIR SCREEN



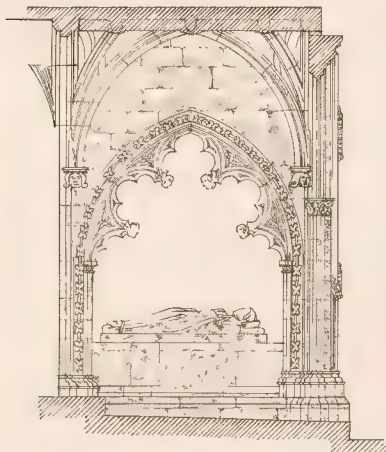
SECTION THRU TOMB LOOKING SOUTH



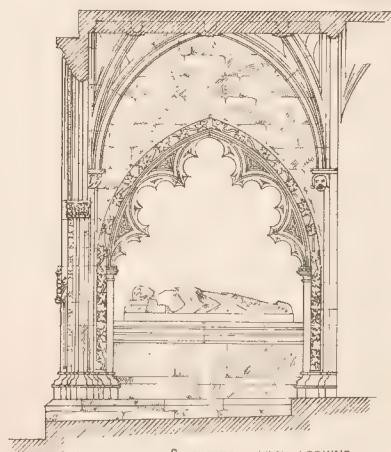
DETAILS NOT TO SCALE



SECTION LOOKING EAST



SECTION THRU CENTRAL ARCH LOOKING SOUTH



SECTION THRU CENTRAL ARCH LOOKING NORTH

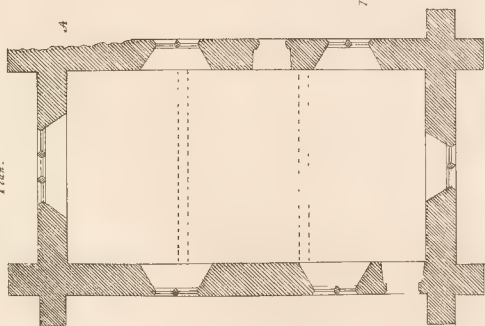
R.C. 424  
1813.

CRB, del  
1865



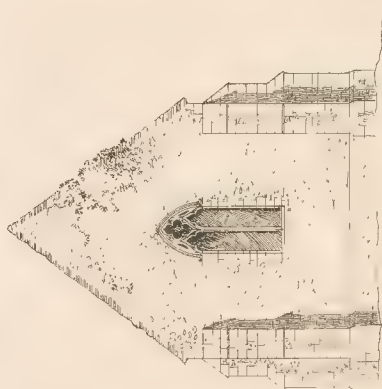
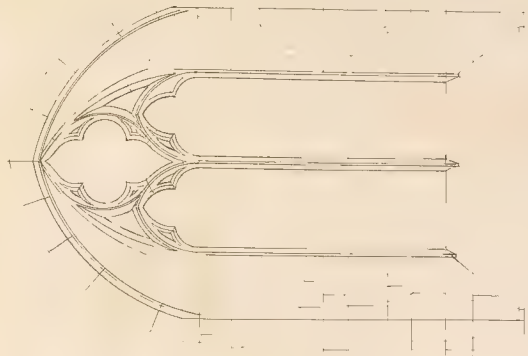
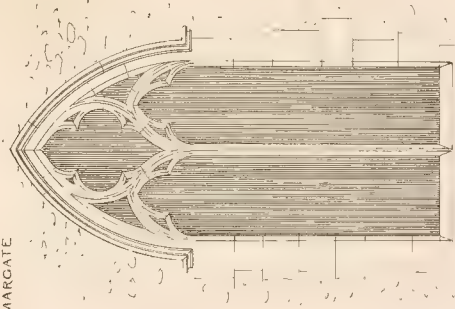
THE CHAPL, SALMESTONE GRANGE, NEAR MARGATE

Plan.



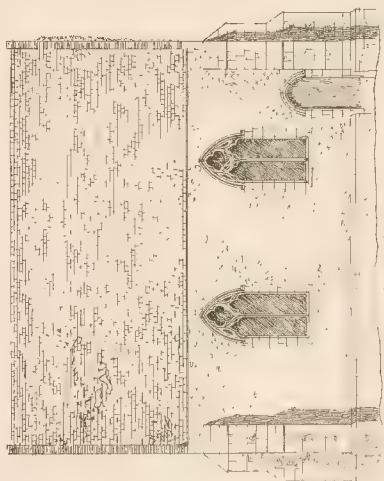
The ground Plan is to the Scale of  
1/4 of an Inch = 1 foot

External Elevation  
1/4 inch = 1 foot

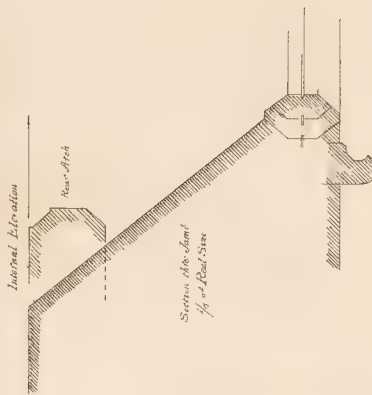


West Elevation

1/4 in.



North Elevation



Internal Elevation

Roof-Rise

Stairs, also built  
1/4 of an Inch = 1 foot

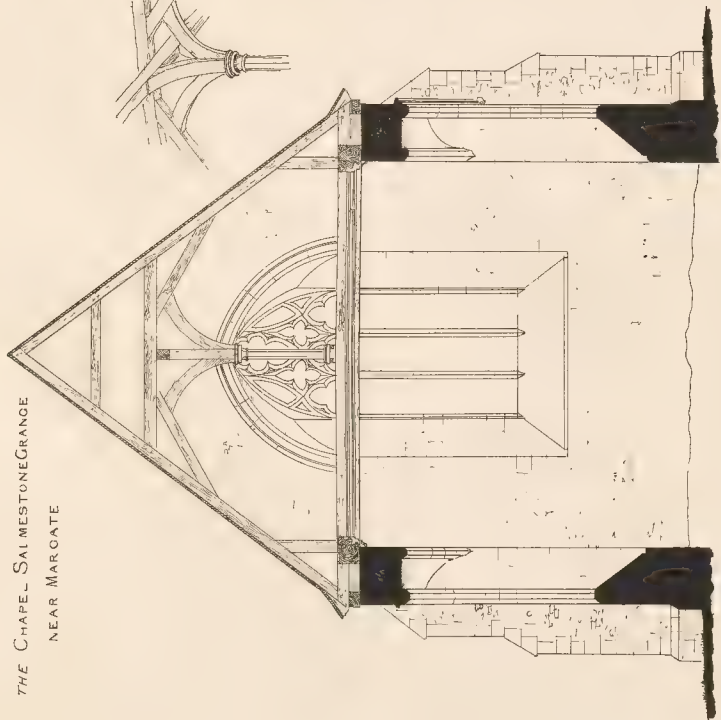
Ref. S. J. S. S.

Printed by William Mitchell & Co. (Printers) 25, Abchurch Lane, London



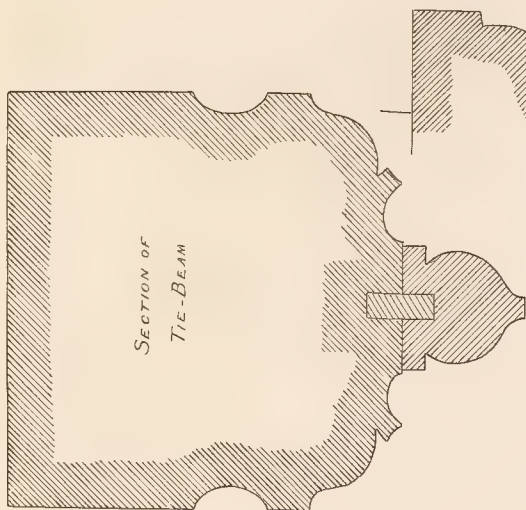


THE CHAPEL, SALMESTONEGRANGE  
NEAR MARGATE



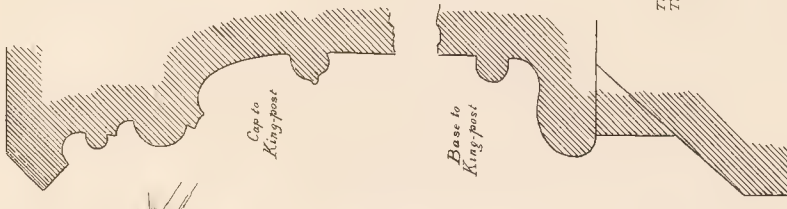
TRANSVERSE SECTION LOOKING EAST

SECTION OF  
TIE-BEAM



DETAILS 1/2 FULL SIZE

The Rafters are 6' or 6 1/2' x 4 1/4'  
There are 7 Rafters between Principals



WOOD CORNICE



J. J. S. & RE. ARCHT. & BLDG. S. 1881.  
Printed by Messrs. J. & R. Smith, Ltd., at the Queen's Printer.



WESTMINSTER ABBEY.  
STONE FIGURES FROM HENRY VIII'S CHAPEL.

S. Jerome. b. 345; d. 420

Height about 3 feet 3<sup>in</sup>



W.S.W.  
1869.









WESTMINSTER ABBEY.  
STONE FIGURE FROM HENRY VI'S CHAPEL.  
S. Ambrose. Bishop of Milan 340. d. 397.  
Height about 3 feet 3 in



W.S.W.  
1869.





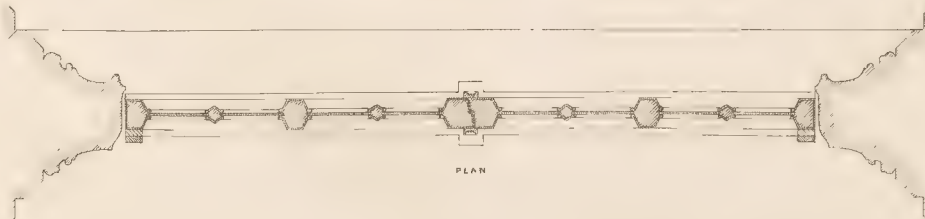
WESTMINSTER ABBEY

ENTRANCE GATES TO HENRY VIII'S CHAPEL

(OF BRASS WITH OAK FRAMING) Scale 1 inch = 1 foot.



EAST ELEVATION



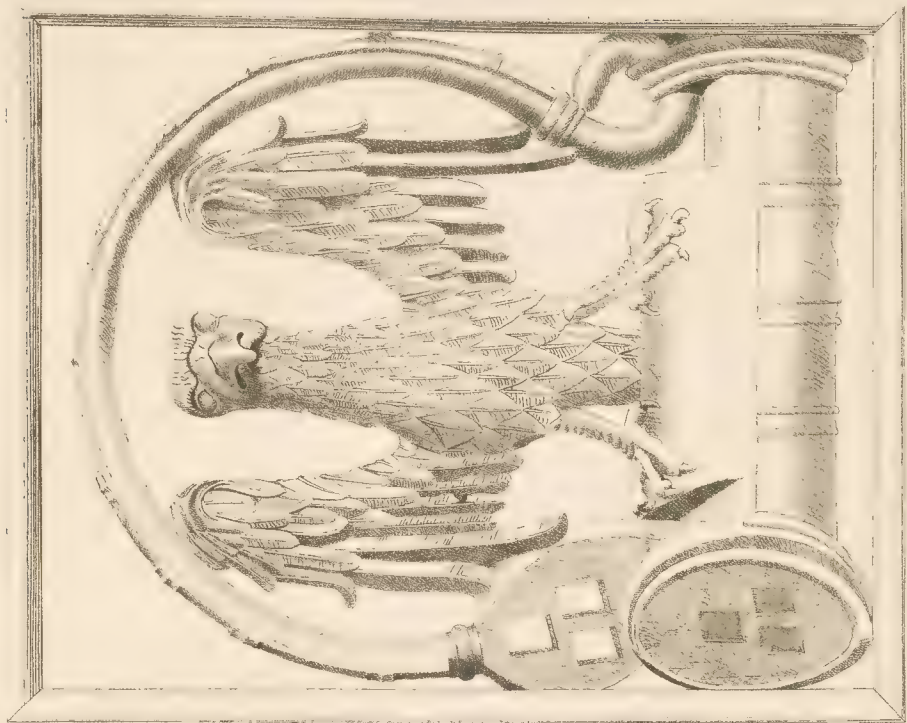
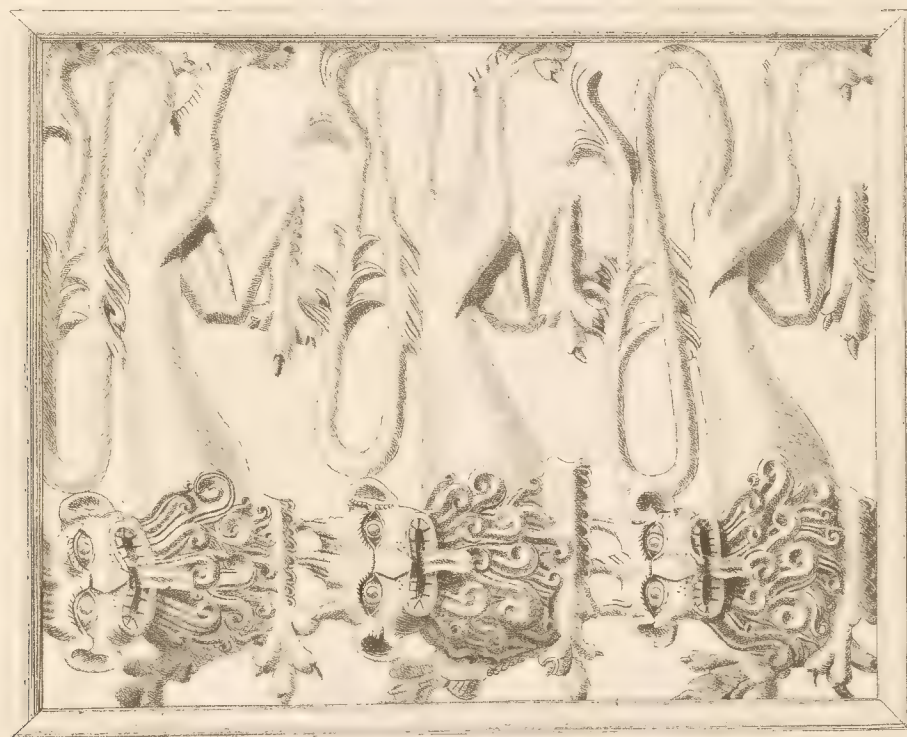
PLAN

0 1 2 3 4 5 6 7 8 9 10 feet

H  
1872



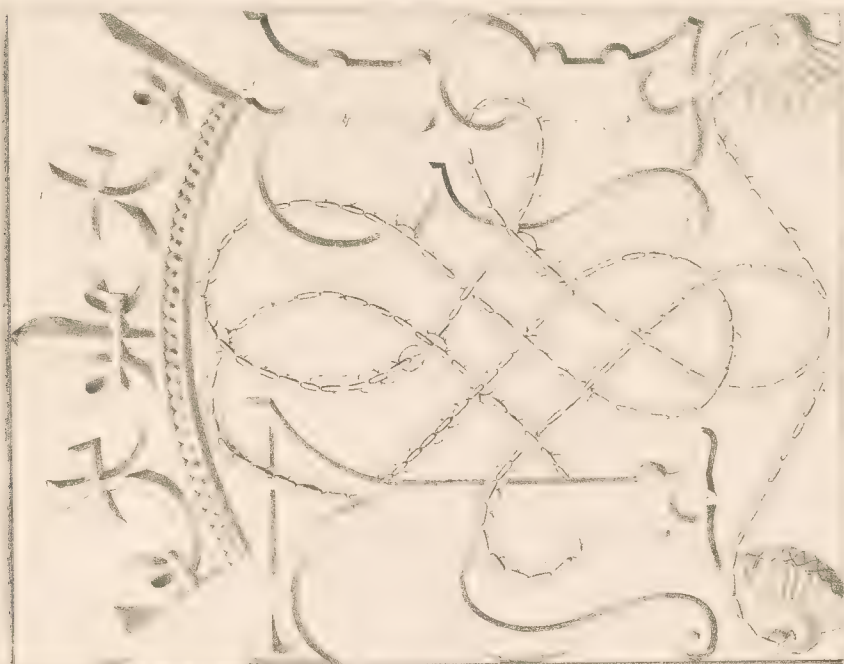
WESTMINSTER ABBEY  
ENTRANCE GATES TO HENRY VII'S CHAPEL  
TWO OF THE PANELS FULL SIZE.







Printed by Messrs. J. & W. G. Sowerby, Ltd., at the Queen's Printer.



Printed by Messrs. J. & W. G. Sowerby, Ltd., at the Queen's Printer.

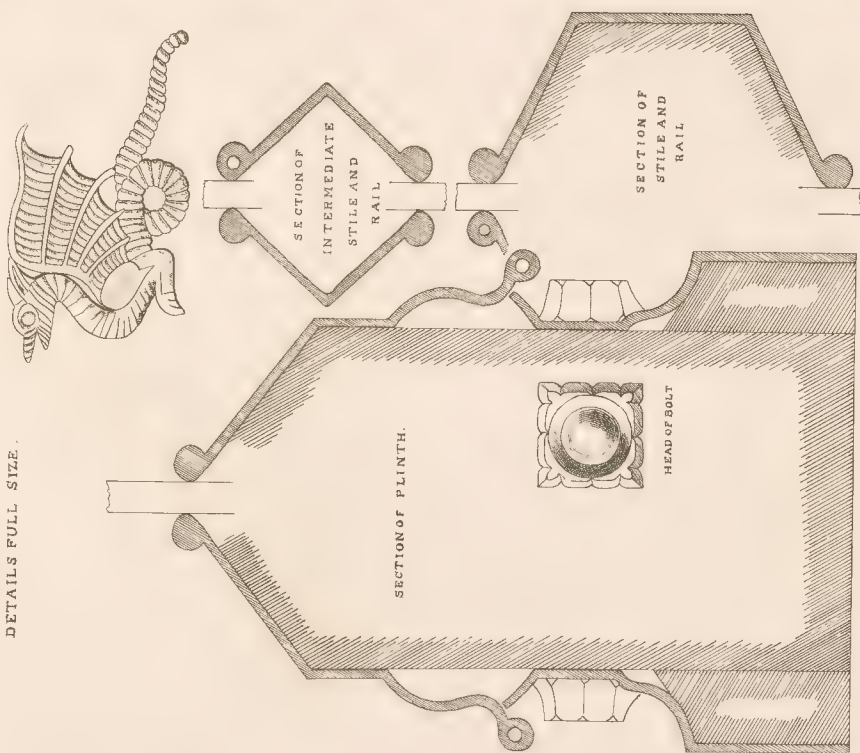
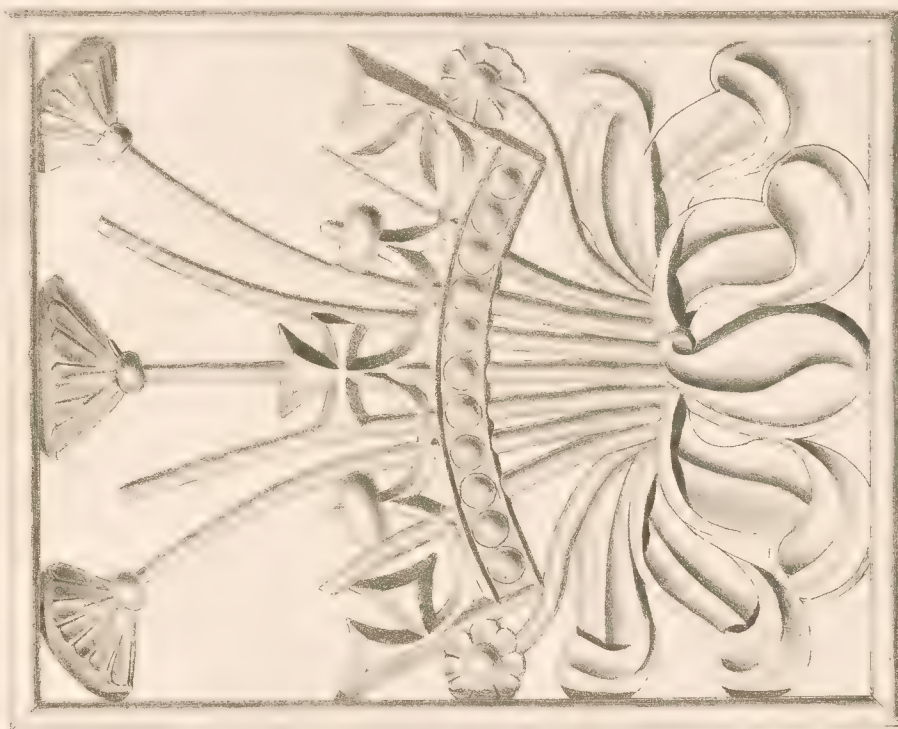
PLATE 39.

PLATE 39.

WESTMINSTER ABBEY  
ENTRANCE GATES TO HENRY VIII'S CHAPEL  
TWO OF THE PANELS FULL SIZE.



WESTMINSTER ABBEY  
ENTRANCE GATES TO HENRY VII'S CHAPEL  
DETAILS FULL SIZE.



H April 1873.

See the Engraving of the Gates to Henry VII's Chapel.



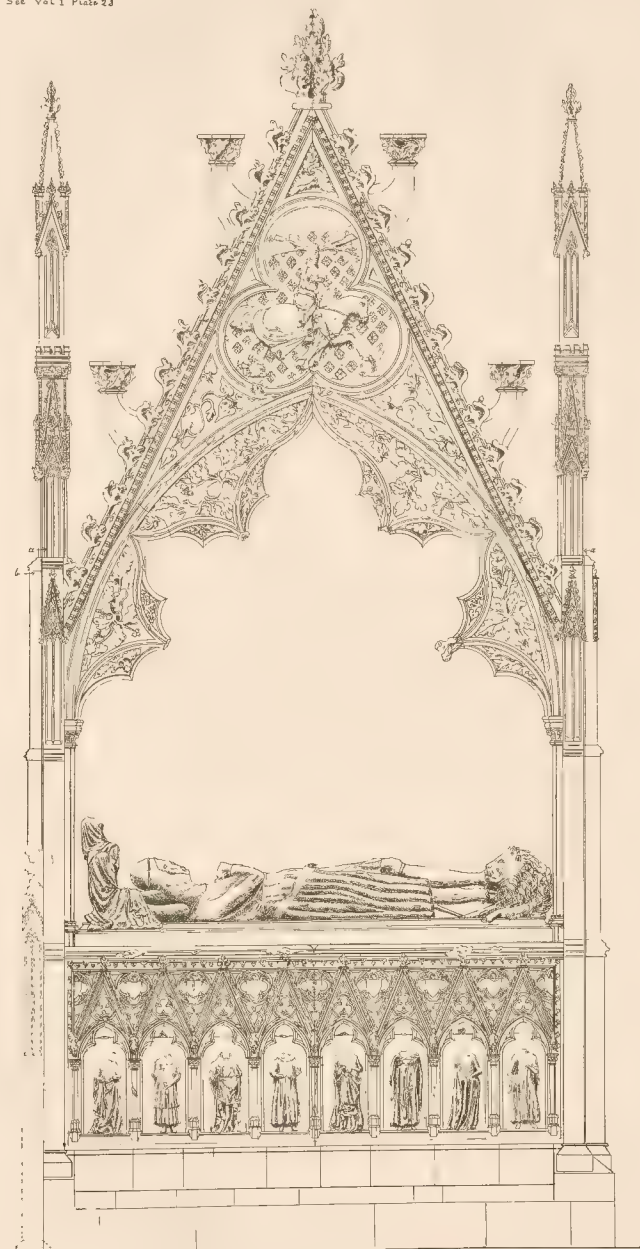


AYMER DE VALENCE, EARL OF PEMBROKE

DIED - AD. 1223

WESTMINSTER ABBEY

See Vol 1 Plate 23



The Fines, the Pinnacles above, a-a, the Caps on the Brackets, and part of the west Buttress to have been restored.

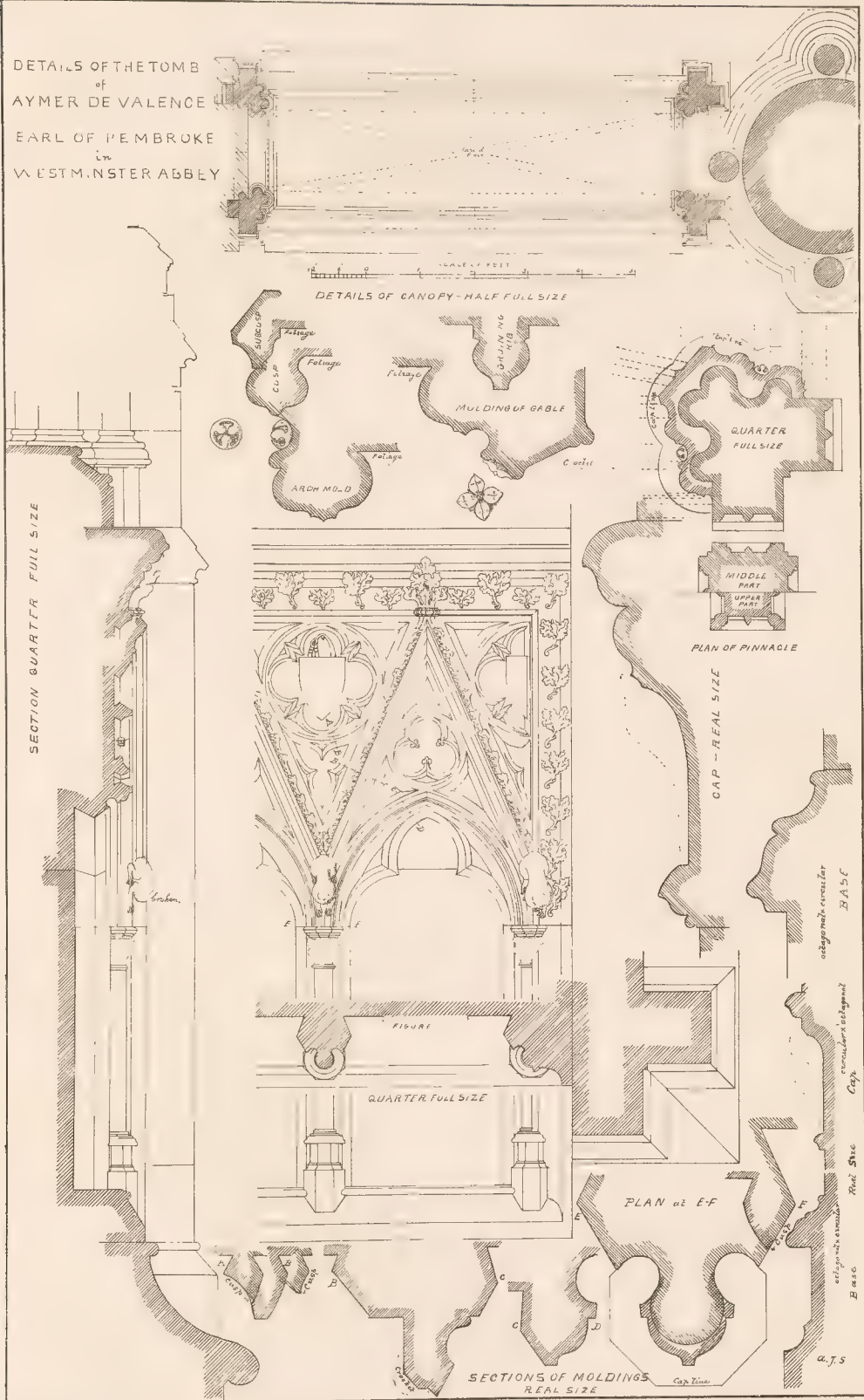
SOUTH ELEVATION

SCALE OF FEET

a. j 5  
O.S. 1872



DETAILS OF THE TOMB  
of  
AYMER DE VALENCE  
EARL OF PEMBROKE  
in  
WESTMINSTER ABBEY

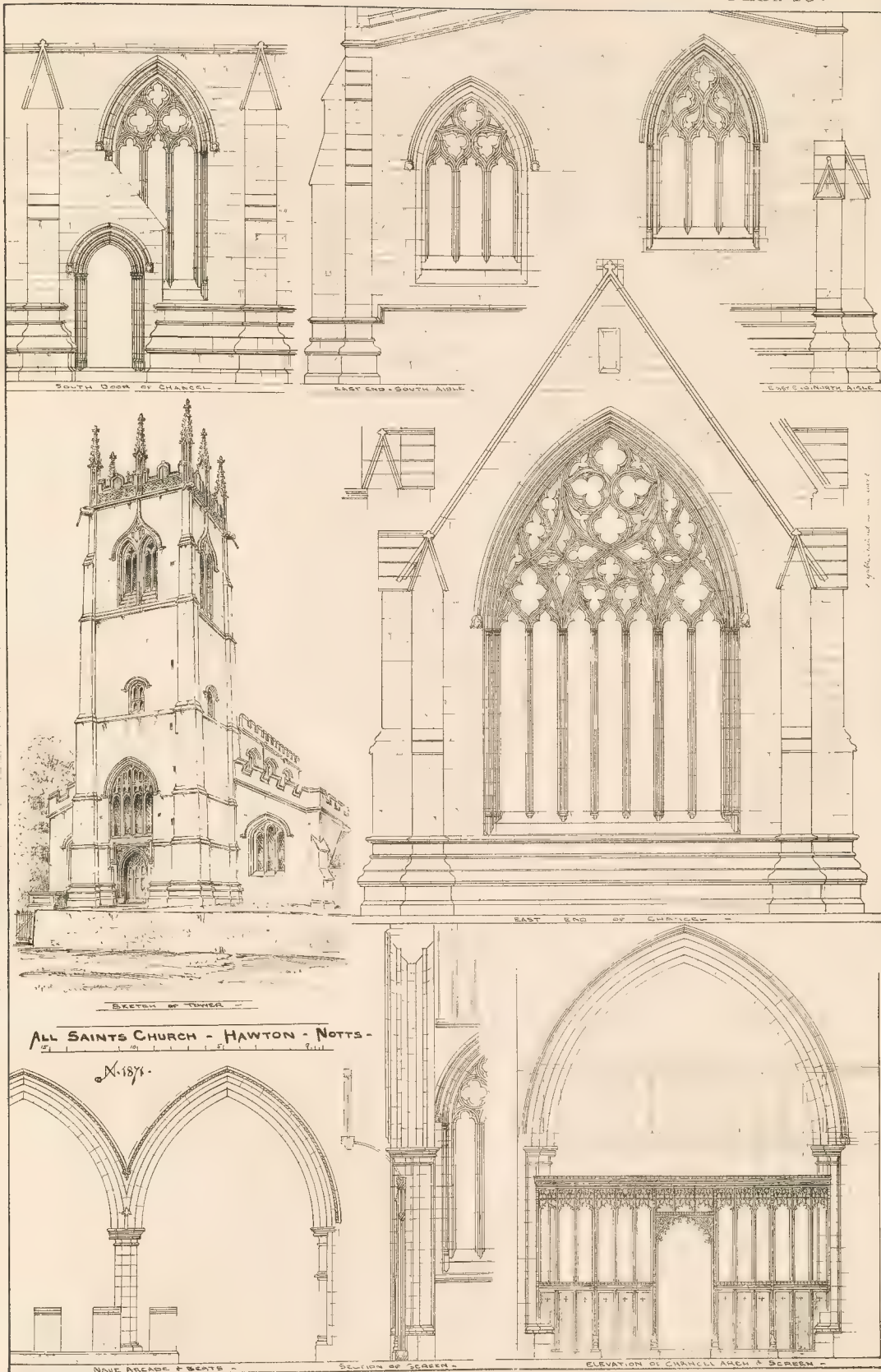


SECTIONS OF MOLDINGS  
REAL SIZE

Copyright 1911 by the Architectural Association of America



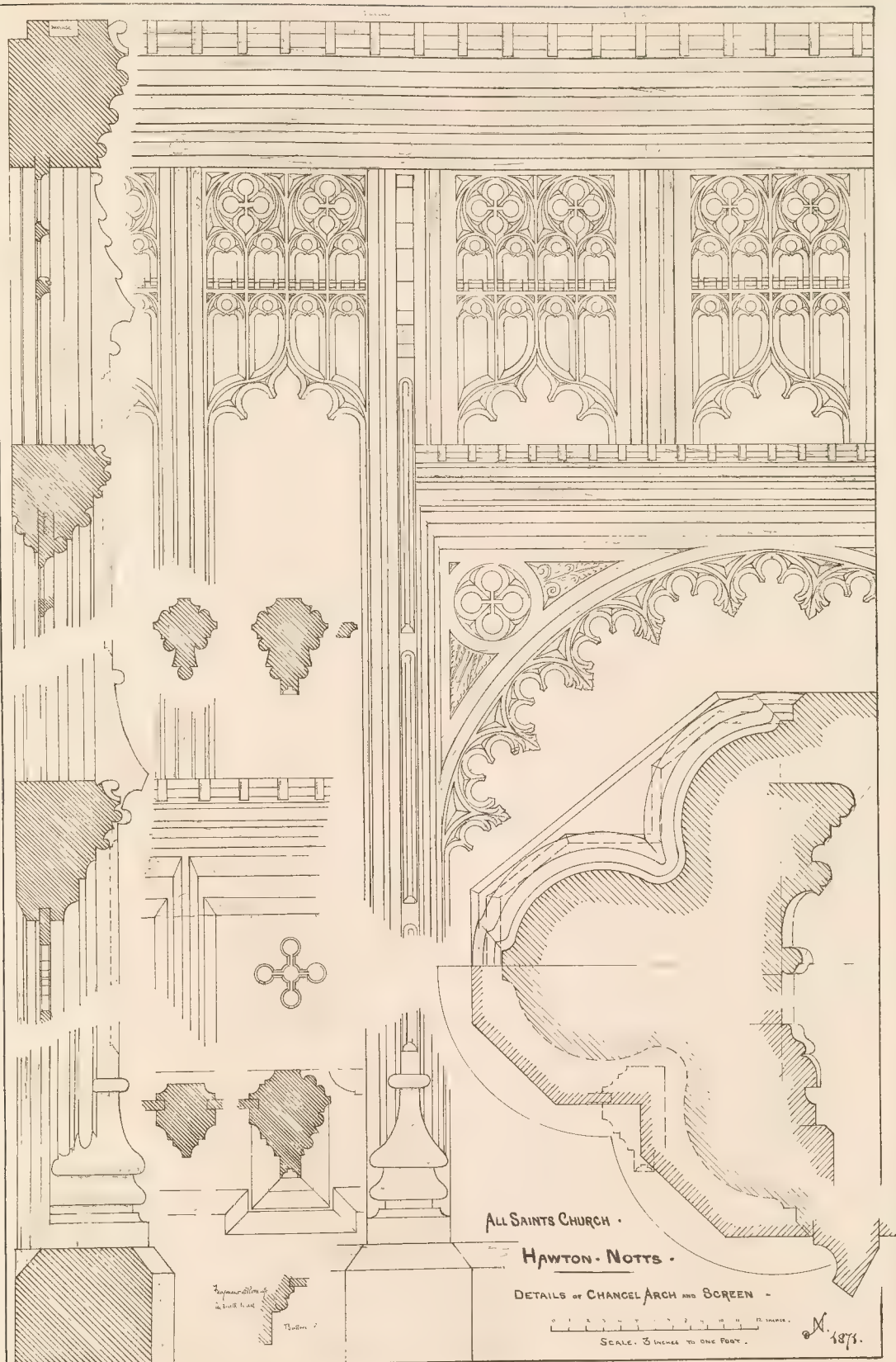




ALL SAINTS CHURCH - HAWTON - NOTTS -

N. 1875.





ALL SAINTS CHURCH -

HAWTON - NOTTS -

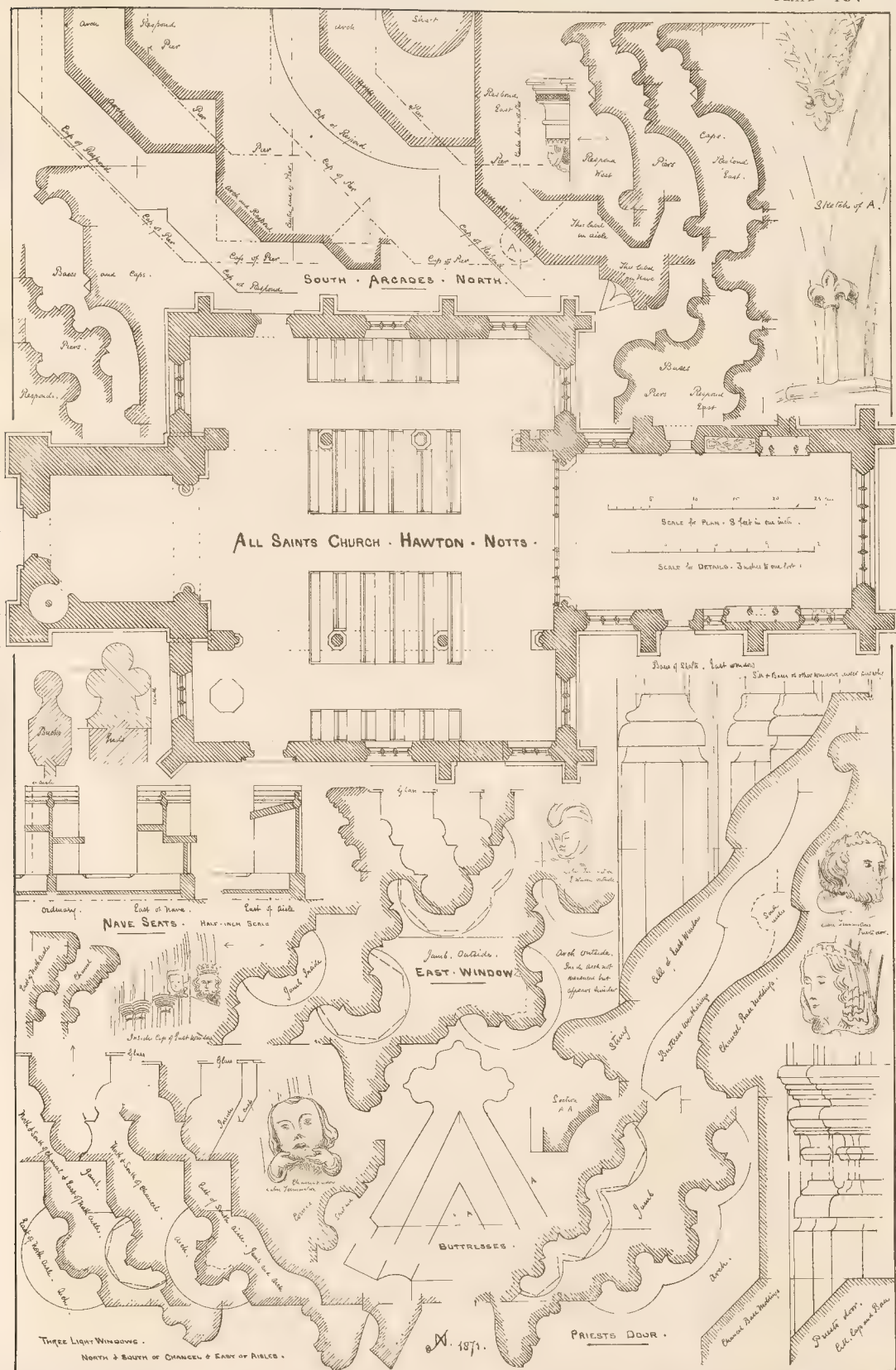
DETAILS OF CHANCEL ARCH AND SCREEN -

SCALE - 3 INCHES TO ONE FOOT -

N. 1871.

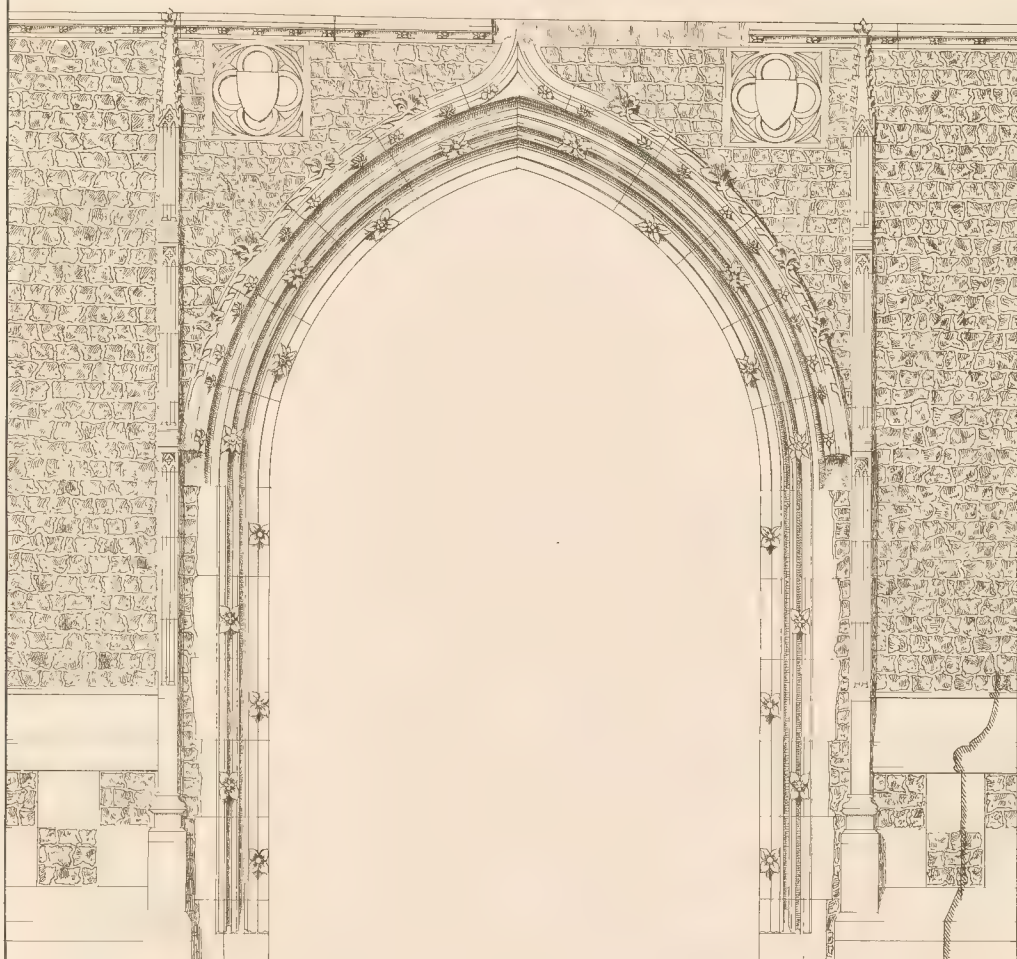








Church of S. Andrew, Wood-Dalling, Norfolk.  
West Doorway to Tower.



0 1 2 3 4 5 6 feet.

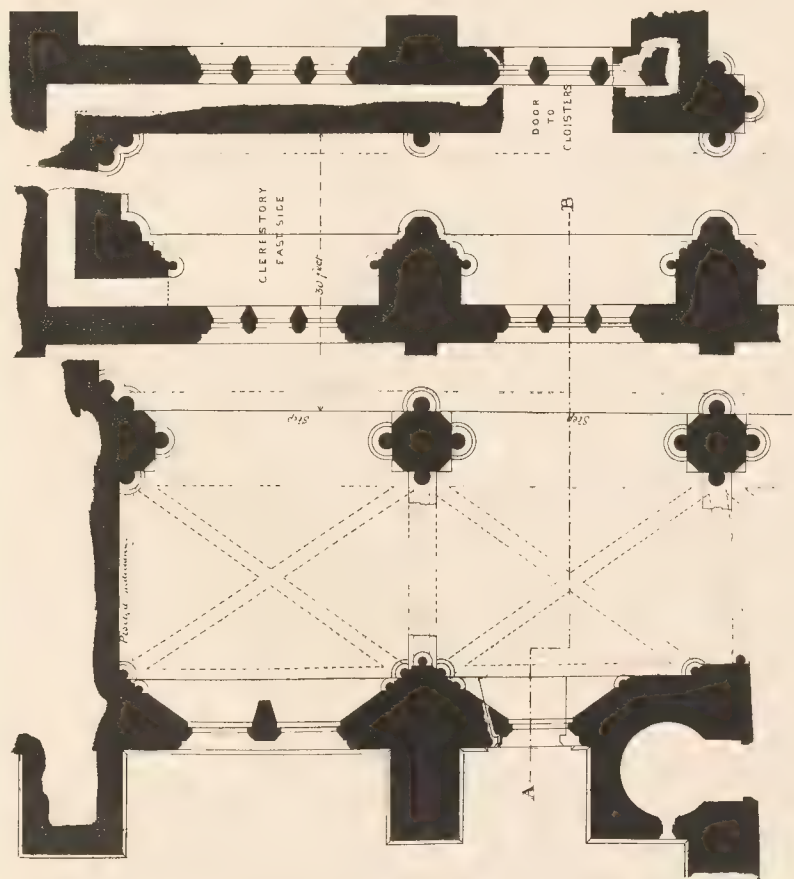
M 1867





NETLEY ABBEY.  
SOUTH TRANSEPT  
SECTION ON LINE A.B.  
AND PLANS  
SCALE 1/4" TO ONE FOOT.

PLAN AT GROUND LEVEL AND SHOWING  
CLERESTORY WINDOWS



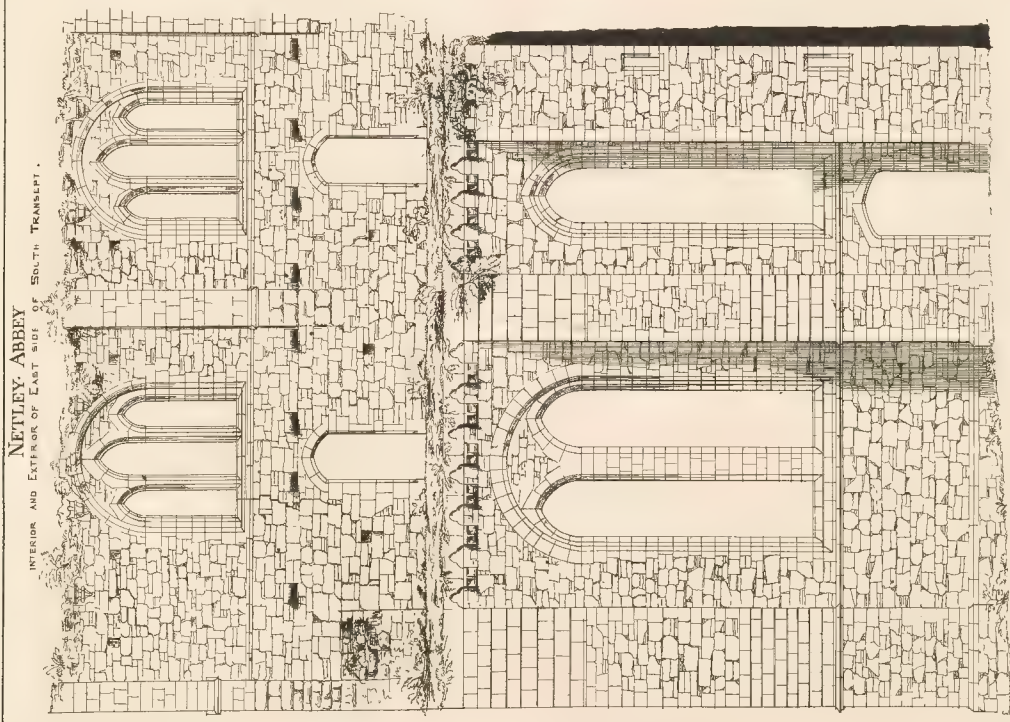
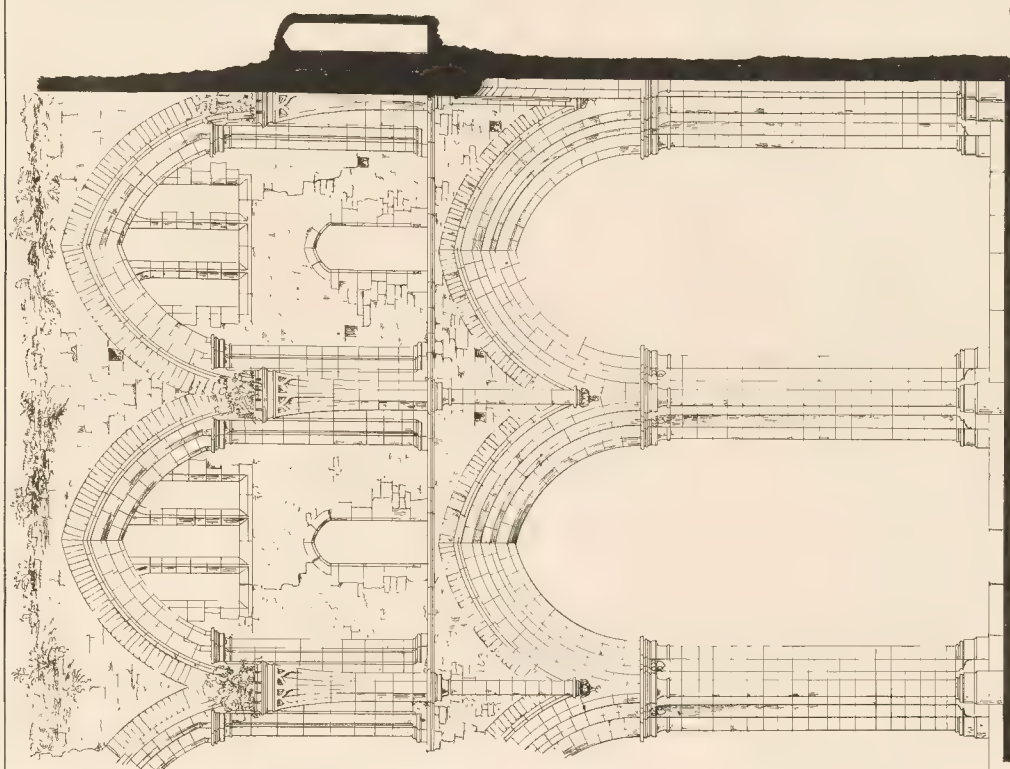
GROUND PLAN

The south aisle wall has  
been detached in its  
Second Volume, Plate V.



The passage is now  
used as a stable yard.  
The cloister is now  
used as a garden.  
The walls are now  
used as a garden wall.





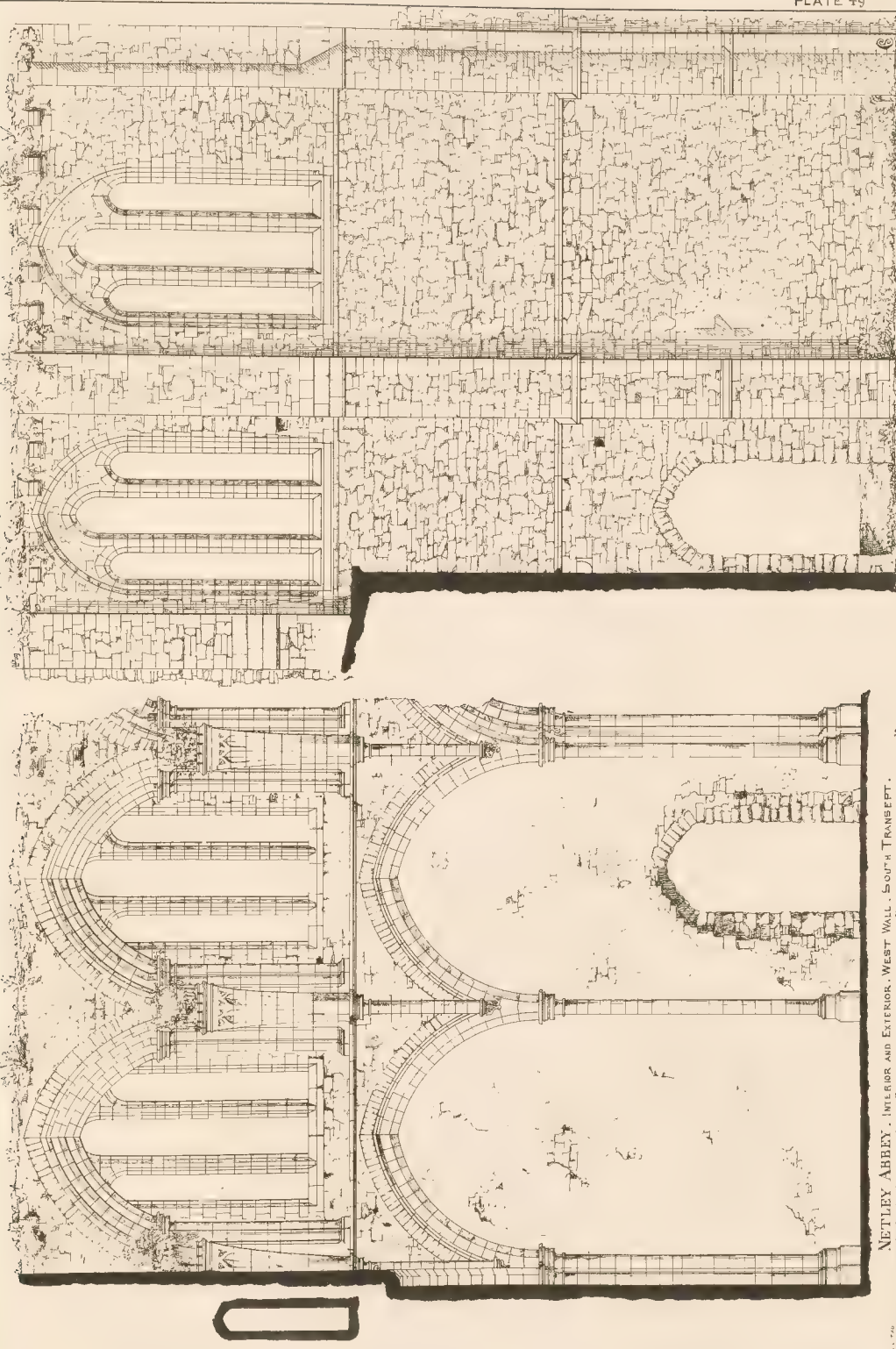
NETLEY ABBEY  
INTERIOR AND EXTERIOR OF EAST SIDE OF SOUTH TRANSEPT.

Drawn by Messrs. & Partners 2, Lane 11, The Strand, London

H.V. - 1870  
The Architectural Studio, No. 11, The Strand, London







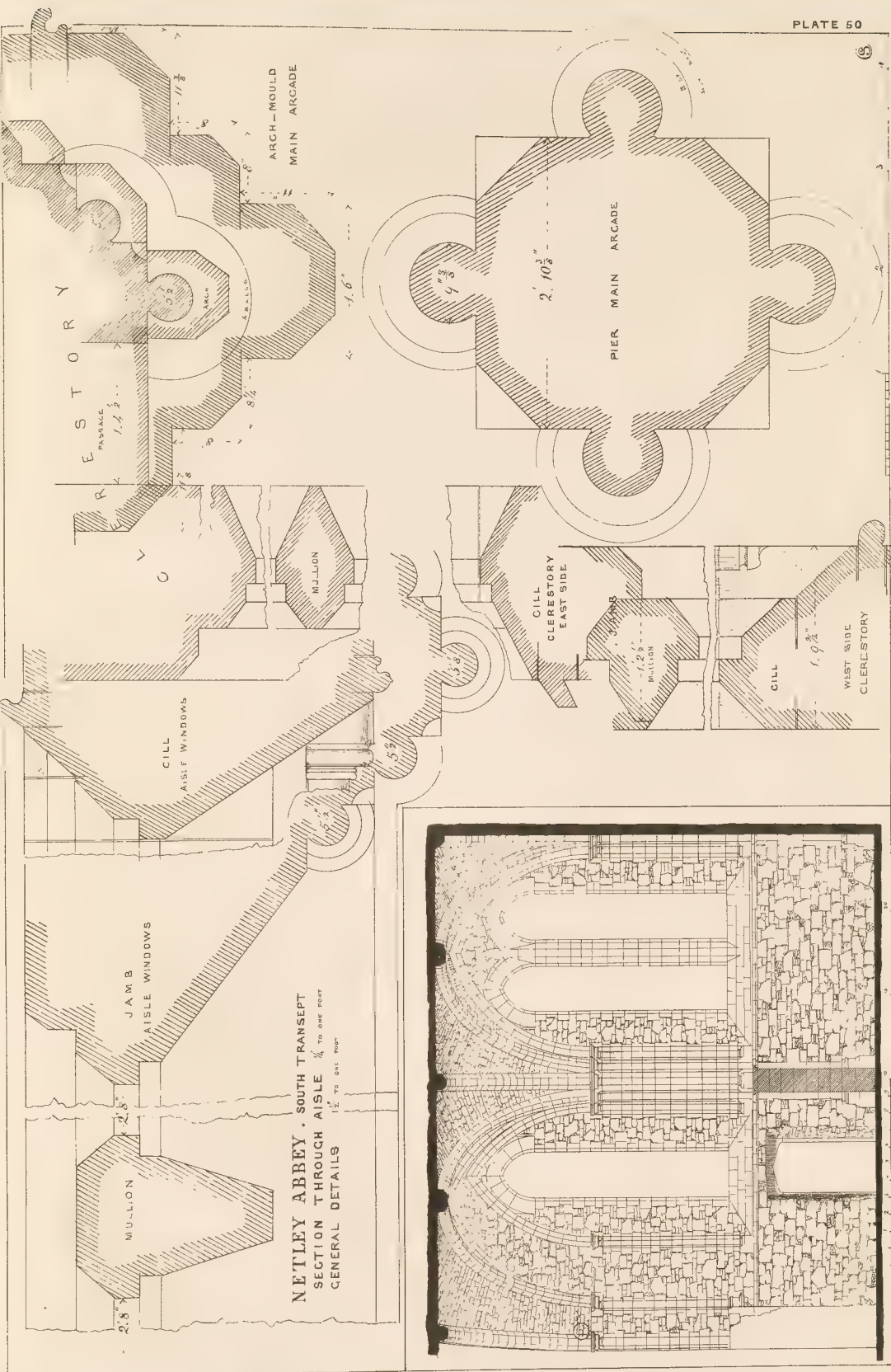
NETLEY ABBEY. INTERIOR AND EXTERIOR, WEST WALL, SOUTH TRANSEPT.

H.V. 170

See opposite page 48

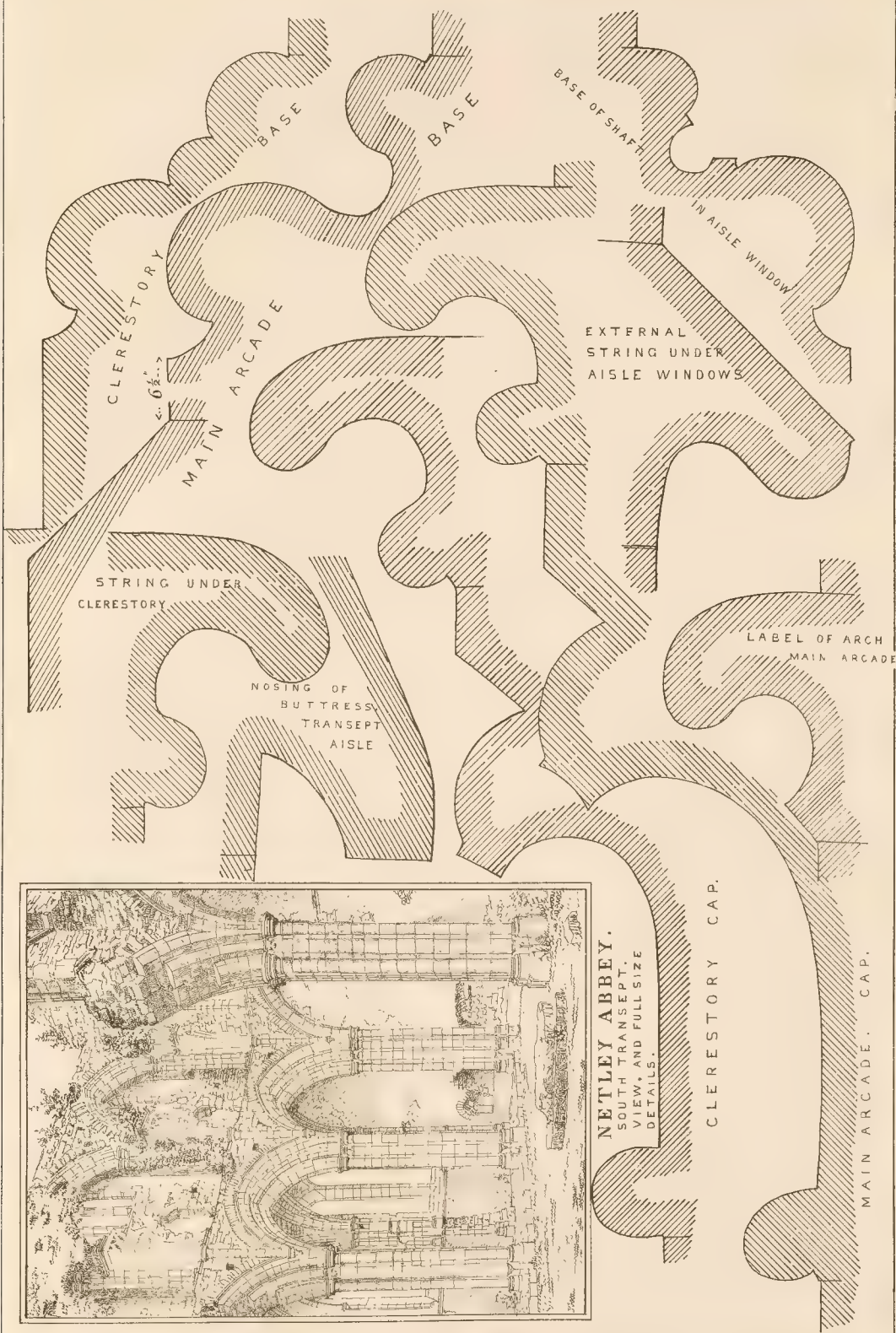
Ground level, see p. 48, and p. 49, and p. 50



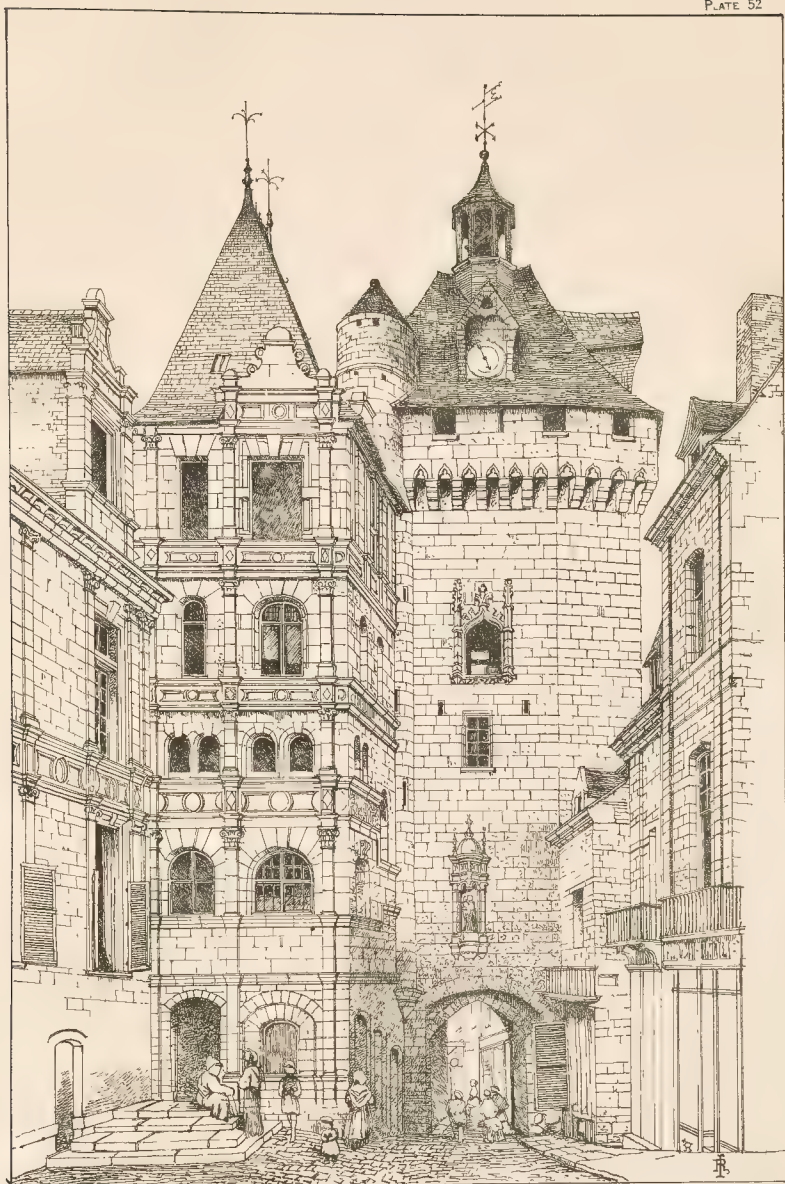












*Hotel de Ville & Gateway at Roches.*

*Engraving by Martin Schenk.*

*Engraved by Martin Schenkman & Martin Schenkman, 1711.*











J.S.M. del., W.C. Lith.

Heart House  
Walsfield. Sep. 5. 1865



Chillington House  
Mandolona 1867

J.S.M. del., W.C. Lith.





Font Canopy (of stone), Luton Church, Beds:

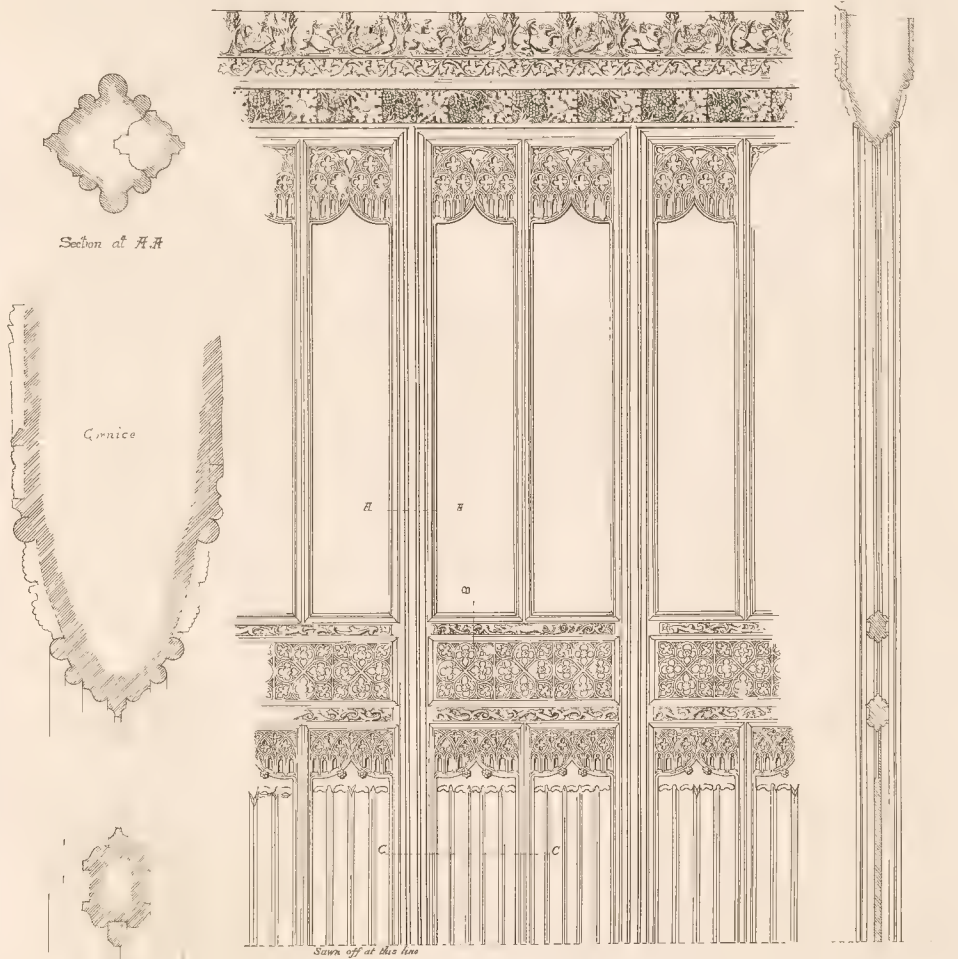


1869



OAK SCREEN IN LUTON CHURCH

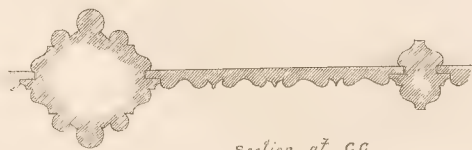
(Moved from its original position)



ELEVATION.

SECTION.

Section at B



Section at C.C.



Scale of Feet.

Details Quarter full size.

EV





# OAK SCREEN IN LUTON CHURCH.

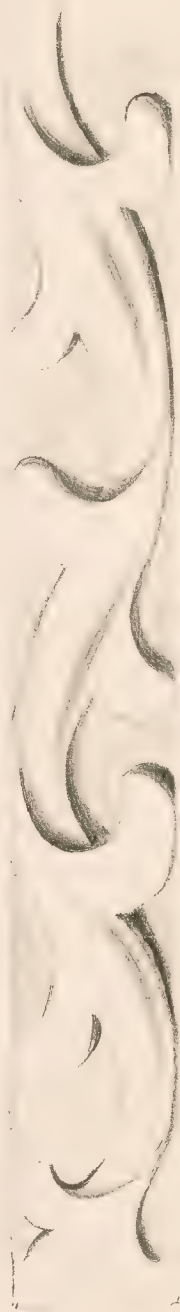
CARVED ORNAMENTS [FULL SIZE]



ENRICHMENT IN CORNICE.



ORNAMENT ON UPPER RAIL. (MIDDLE COMPARTMENT.)



ORNAMENT ON LOWER RAIL.

B. 1869.



S. JACQUES.  
ANTWERP.



Engraving by George & John H. Mason

Printed by Messrs. G. & J. H. Mason, at the Queen's Head, London





WESTMINSTER ABBEY.  
STONE FIGURES FROM HENRY VII'S CHAPEL.  
S. Matthew.

Height about 3 feet 5 inches



W.S.W.  
1869.

Engraved by W. S. W. & W. S. W. from the original in the West Wall, London.



WESTMINSTER ABBEY.  
STONE FIGURES FROM HENRY VIII'S CHAPEL.  
S. Roch or Roque Confessor 14th century.  
Height about 3 feet 5 in.



W.S.W.  
1869.







AT WITLEY



AT WITLEY



AT WITLEY



NEAR WITLEY



AT LEWIS



NEAR LEWIS



AT LEWIS



NEAR LEWIS

Printed by Messrs. G. & J. S. & Co. Ltd. 10, The Strand, London

Printed by Messrs. G. & J. S. & Co. Ltd.

COTTAGES &c. NEAR CODALMING, SURREY. 1872

R



AT ALFOLD



ALFOLD HOUSE



AT ALFOLD



AT ALFOLD



AT THORNCOMBE STREET



AT CRANLEY



NEAR THORNCOMBE STREET



NEAR THORNCOMBE STREET



R.





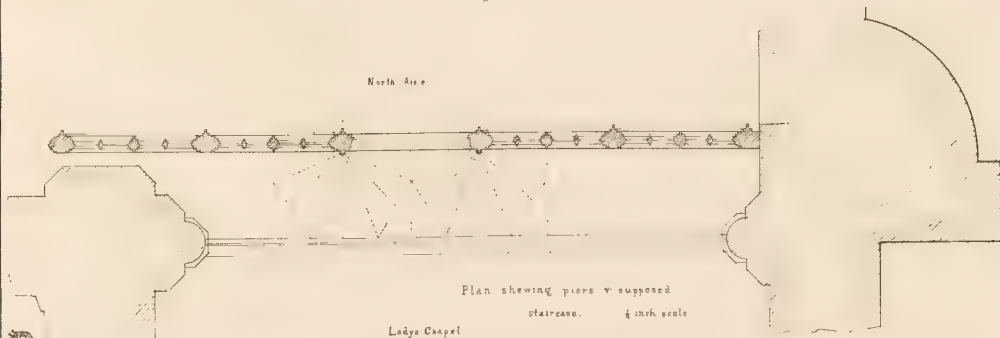


ROOD SCREEN (to Ladye Chapel.)  
S. MICHAELS WARFIELD  
BERKSHIRE.



East Elevation  
to Street

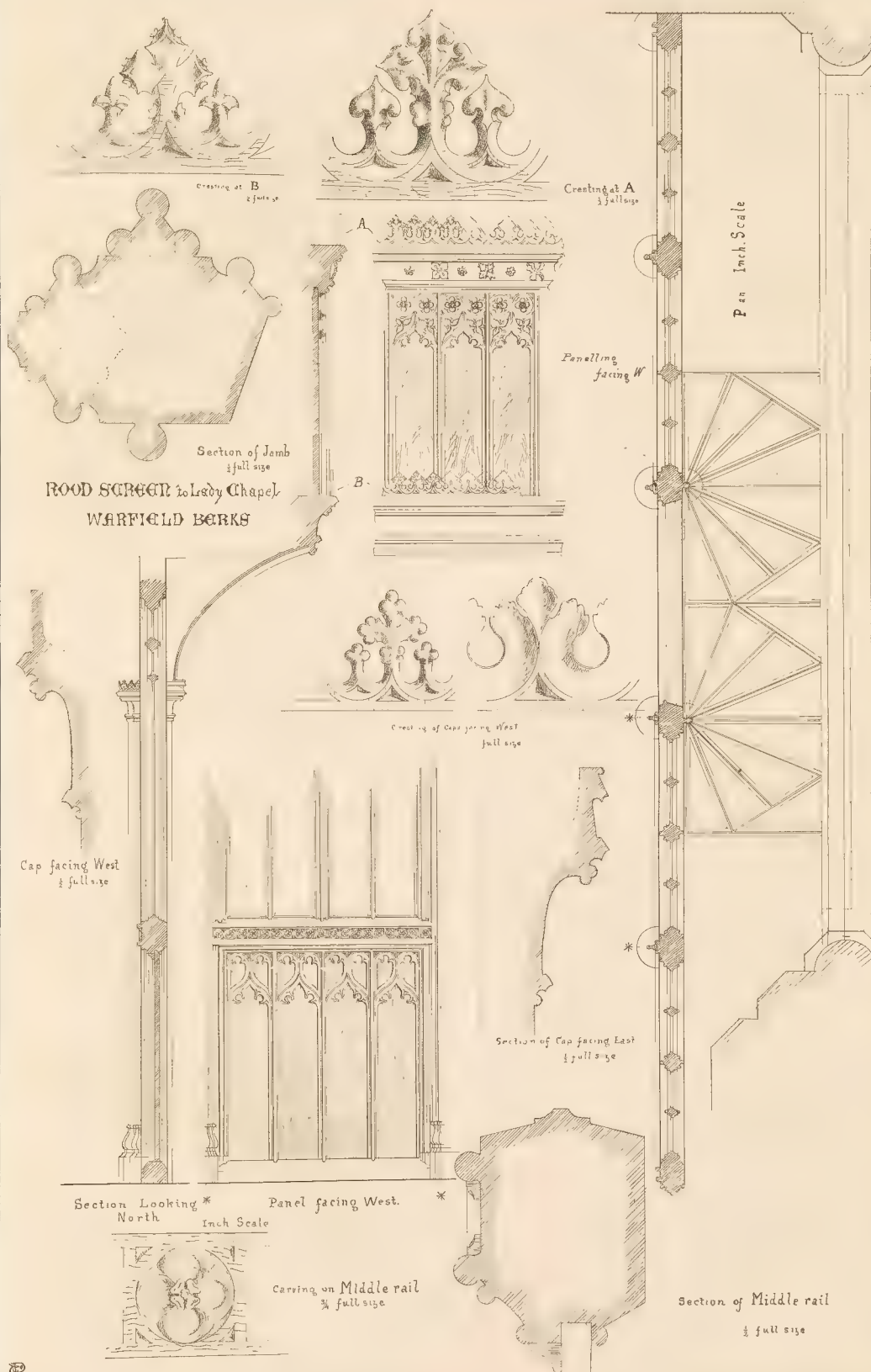
North Side



Plan showing piers & supposed  
staircase. 1/4 inch scale

Ladye Chapel





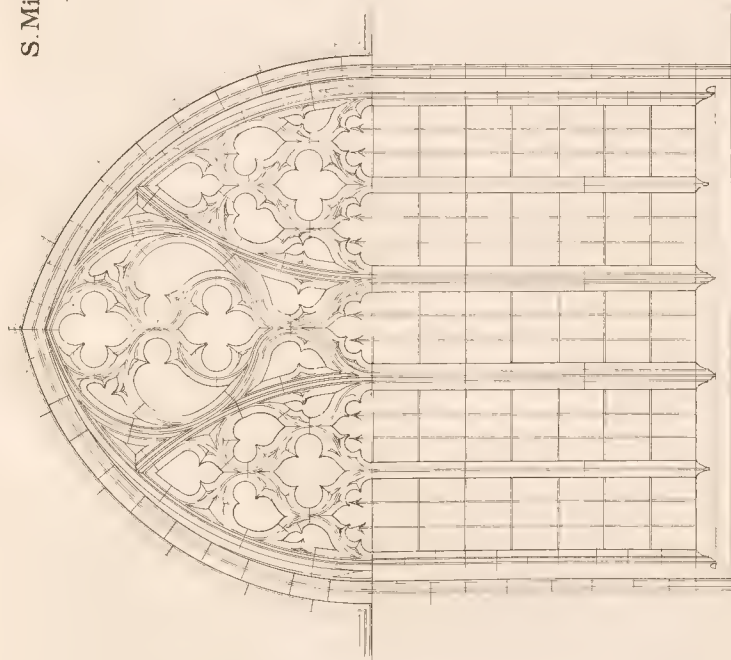








# S. Michael's Church, Warfield Windows in Chancel

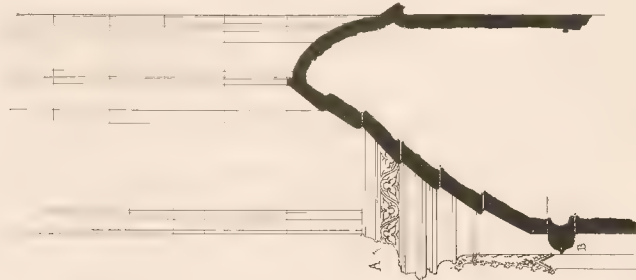


East Window. (1/2 inch = 1 foot)

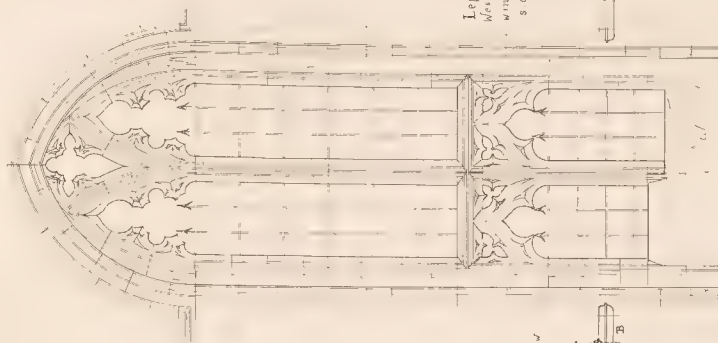
76  
ground line



Plan. Skewing Arch-mould



Section of South Wall, showing skew of wall and position of windows. The skewing is on the same level with those of the north and south windows of the Sanctuary. 1 inch = 1 foot.



Leper's Window. Westernmost window of chancel. 1 inch = 1 foot.

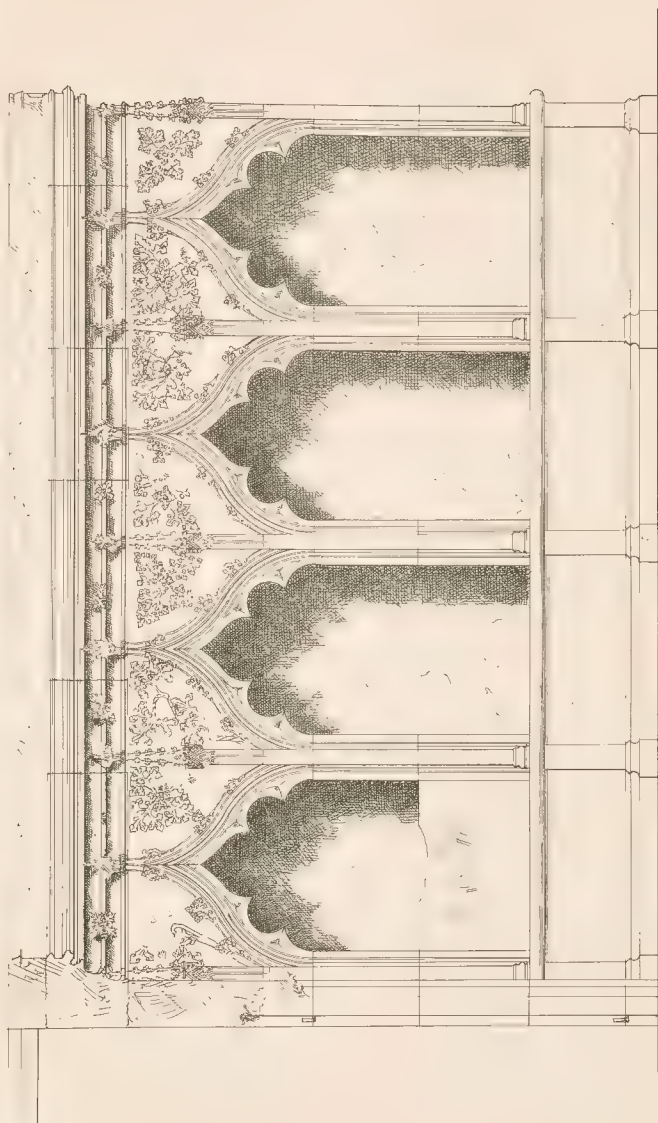
an outer ground line

C. E. Parry. Sept. 1879





St Michael's Warfield  
 Sedilia in Chancel.  
 Scale. 1 inch = 1 foot







20. Aug. 1872

Godfrey House - near Hellingbourne - Kent.  
Built 1597 - Restored 1859



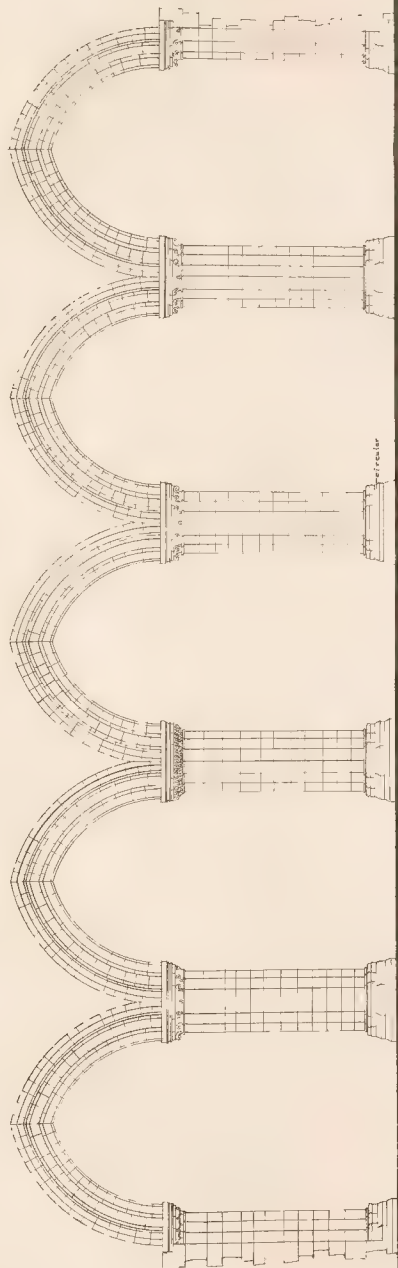
Dover Castle - Kent.  
13. Aug. 1871.



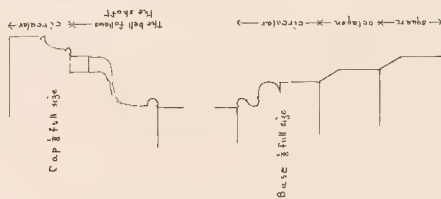


LITTLE DUNMOW PRIORY CHURCH.  
SOUTH AISLE OF CHOIR.

Abacus this time is modern.



Elevation of Arcade  $\frac{1}{4}$  Scale



Plan  $\frac{1}{8}$  Scale

The remainder of the Church has been destroyed - A wall has been built between the pier and the aisle now visible in the Church.

Pier Arch and Abacus  $\frac{1}{4}$  Scale

Shafts of piers pointed and round

Abacus

Choir, slightly only

AWN 1811-12

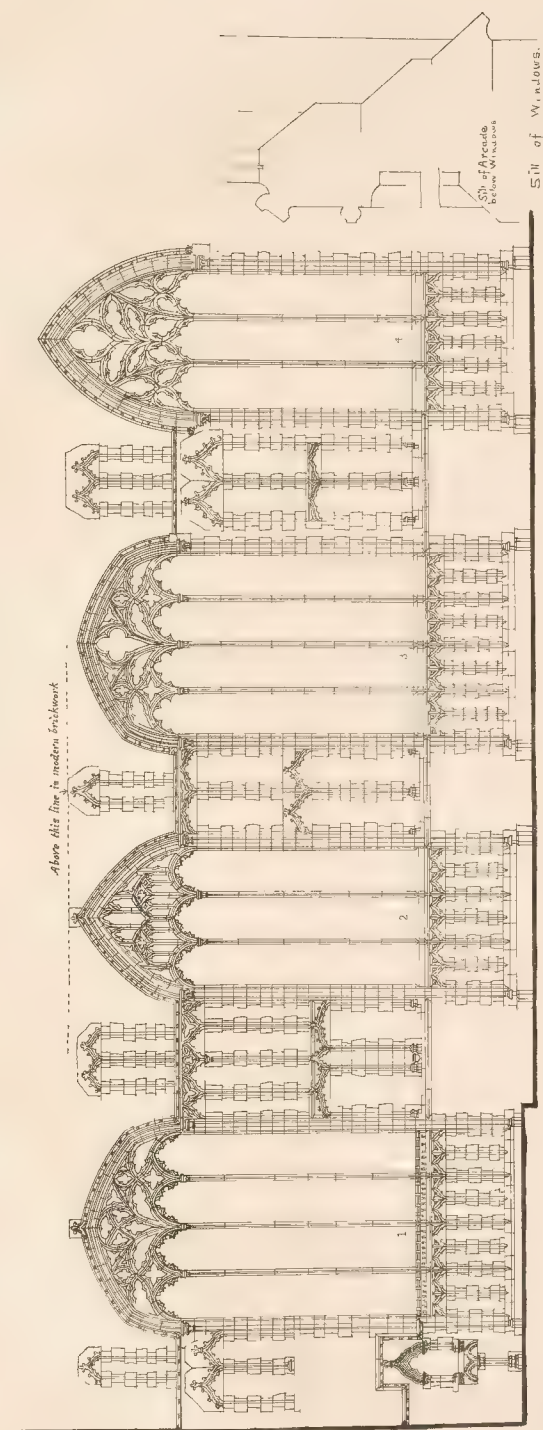
Drawn by Messrs. J. & J. Smith, 11, Abchurch Lane, London.

J. & J. SMITH, 11, Abchurch Lane, 1871

Printed by Messrs. J. & J. Smith, 11, Abchurch Lane, London.



LITTLE DUNMOW PRIORY CHURCH  
SOUTH AISLE OF CHOIR.



Longitudinal Section of South Side  $\frac{1}{4}$  Scale

SH of Windows.

SH of Arcade  
from Windows

The details given here of the tracery  
between the windows refer to that  
between windows 2, 3, 5, and 3 & 4.  
The rest is very similar.

Details  $\frac{1}{8}$  full size.



Lower Story Moulding



Lower Arcade



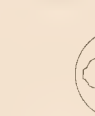
Base to Lower  
Arcade



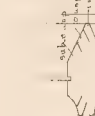
Cap of 4 window



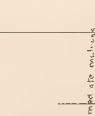
Cap of 2 and 3 windows



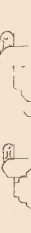
Jamb and Arch of Windows.



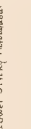
Base of inside shaft  
to arch windows



Cap to Mullions  
throughout



Lower Arcade



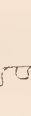
Middle Arcade



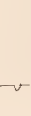
Upper Arcade



Jamb and Arch of Windows.



Cap of 4 window



Cap of 2 and 3 windows



Jamb and Arch of Windows.



Base of inside shaft  
to arch windows



Cap to Mullions  
throughout

ANMS. MEAS. 1871.

Drawn by John Smith

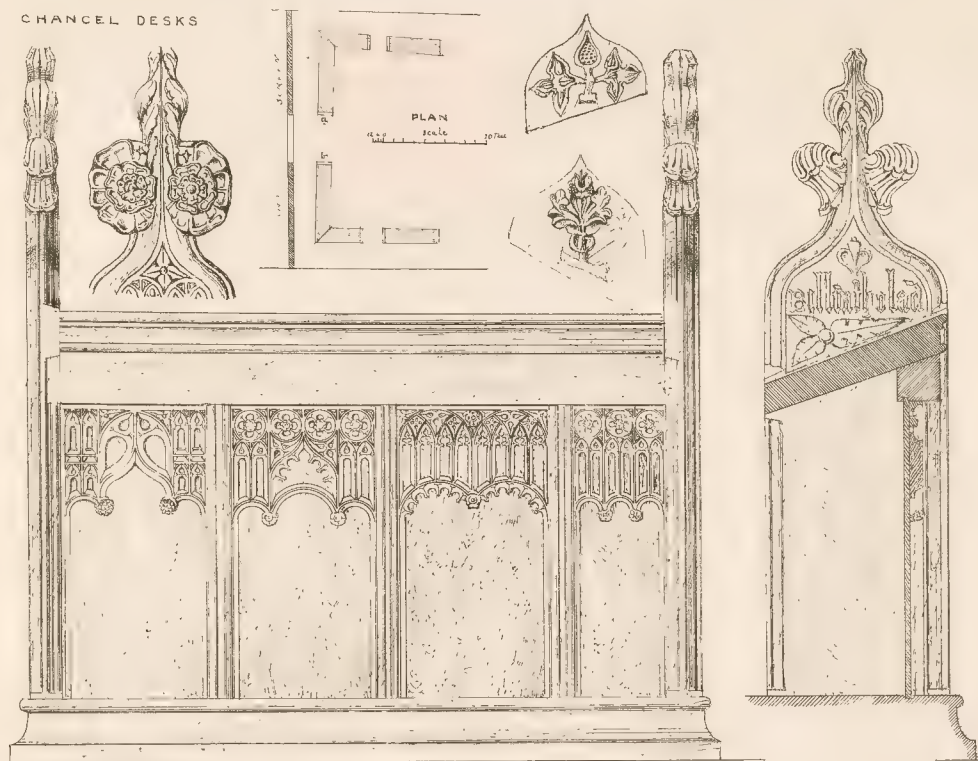
Printed by John Smith





S MARY'S CHURCH . CONWAY . N. WALES

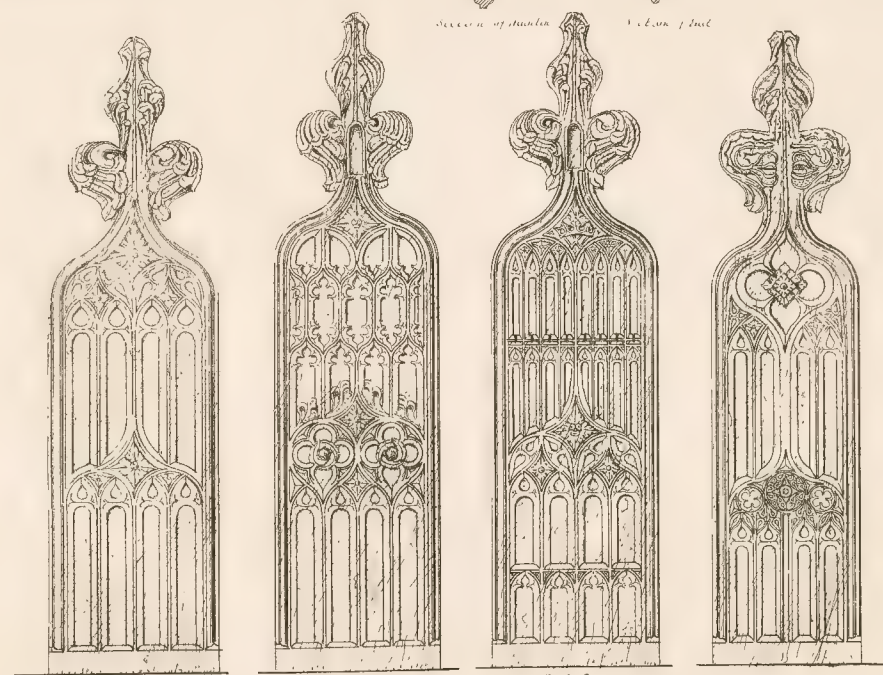
CHANCEL DESKS



ELEVATION OF FRONT

SECTION OF FRONT

Section of finial Section of finial



VARIETIES OF ENDS

A.B. Dec. 1872









